

MOM...GUESS WHAT!

MGW

N E W S P A P E R

Serving Sacramento since 1978

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staff & information

MGW
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For Men and Women of the Gay Community and Friends

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AFFILIATIONS: Gay Press Association
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write

Support the Gay and Lesbian Archives

Dear Editor:

As 1990 is coming to a close, we want to thank you, our supporters for making this year such a good one for the International Gay and Lesbian Archives.

This month we are having a conservation firm and a museum expert make an appraisal of the collection and help us develop a plan to preserve our materials and make them more accessible to the public. Even more exciting is that they will then help us put the plan into action. In addition, the Board is beginning work on a 3-5 year strategic plan for the Archives which will include finances, staffing, collecting, and the direction we will be taking in the future.

We are continuing to work in the area of fundraising. In the next month we will hear about several grant applications we have submitted. In addition, we have received \$4,000 from the Liberty Hill Foundation, and have just learned of some large gifts which you will hear more about in the near future.

So, as you're thinking about holiday gifts and tax deductions this year, please remember to include a tax-deductible donation to the Archives on your list.

Thanks again for your support in 1990 and we look forward to sharing a wonderful 1991 with you.

Jack Carrel
Board President

Jim Kepner
Founder & Curator
Box 38100, Hollywood,
CA 90038-0100; 213-662-9444

Gay Games III needs help!

Dear Editor:

Gay Games III and Cultural Festival was for all us an experience beyond our wildest expectations. The Games magically transformed the city for nine days! It enormously enhanced gay and lesbian pride worldwide and helped advance our sporting and cultural awareness tremendously. On top of all that, it was a lot of fun!

As much as Celebration '90 was a success for you and for us, it unfortunately wasn't so financially. We are currently \$157,000 in the red. The bills of 85 of our creditors must be paid if we are to

close this last chapter of Gay Games III with pride. This circumstance does not have to tarnish an otherwise magnificent accomplishment. With your help, the board can solve this problem.

Alone we think we can reduce the deficit to about \$75,000. And, with your help, we can eliminate it entirely to conclude the Games with honor!

Please join with us in this effort to erase this deficit by returning your tax deductible donation to Federation/Celebration '90, 584 Castro St., #343, San Francisco, CA 94114.

Thank you very much in advance for your financial assistance.

Betty Baxter & Richard Dopson
Directors, Celebration '90

Tree of Hope

Dear Editor:

In June of 1990 Tim Warford, the executive director of the Lambda Community Fund, died of AIDS. Tim was the first personal knew personally to die of this disease. As I worked with him and learned from him I never thought about his illness. To me, he was always going to be here. He was taken by a disease which continues to hurt those who are infected and their loved ones. I will always remember Tim, he had a profound affect on many people, yet he is only one of many who have been taken.

The Lambda Community Fund would like to offer the opportunity to remember those who have died and others whose lives have been affected by AIDS, as well as to ask for your support for the AIDS Response Programs of the Lambda Fund.

Please support the Tree of Hope.

Your tax-deductible contribution will help us maintain the:

-- Being Alive Living Room -- a social time for HIV+ persons to come together in a relaxed friendly atmosphere ... not as patients, but as family.

-- PSSN (Positive Social Support Newsletter) -- a newsdigest of information for the HIV Community and their supporters.

-- The AIDS Treatment Library -- a resource for the most recent information regarding treatments and drugs.

-- Cafe Lambda and other AIDS Response Programs.

At a time when it is increasingly difficult to obtain government funding for AIDS programs,

your donation will make a difference. Together we can make a difference. We can replace what was once fear and hysteria with hope: hope that will be translated into people with AIDS and HIV living fuller, longer, healthier lives.

To Life!

Neil Treganza
Lambda Center Manager
Lambda Community Fund
AIDS Program
Box 163654, Sac. 95816-9654

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Non-traditional families to be recognized by state

by M.R. Richards
OF MGW STAFF

A series of fast-breaking events last week starting with the San Francisco Board of Supervisors' resolution calling for the legalization of gay marriages, then Assemblymember John Burton's (D-San Francisco) press conference stating he would carry the legislation to legalize gay marriage and then the announcement that the Secretary of State's office will allow couples to register with the state as family units, has lobbyists and lawmakers in a frenzy of activity.

Burton's abrupt press conference apparently surprised even staff members who will be working on and carrying his bill. Insiders and strategists are concerned that the bill, which has little chance of passing, will raise issues which will hurt chances of passage for AB 101, the gay bill for equal treatment in housing and the workplace. Indeed, Assemblymember Jackie Speiers, who was contemplating carrying a long-planned, well-written bill for domestic partners legislation, decided not to submit the bill so as not to jeopardize AB 101.

In response to Burton's announcement, Rev. Lou Sheldon of the Traditional Values Coalition Lobby said, "This only confirms what I've said all along about the gay agenda. I do not believe there are the votes in the legislature to change the marriage codes especially in light of the other legislation (AB 101) the gays and lesbians are trying to get passed. I believe this will be an albatross for all of their agenda -- and it could be the Achilles heel for AB 101." Sheldon reiterated an earlier statement saying, "I said this will be the battle of the decade, well it will be the battle of the century. I've been saying this was coming -- but I'd have thought it would have been more subtle."

However, it was the announcement by Thomas Coleman, an attorney who is the Executive Director of the Family Diversity Project, that Secretary of State March Fong Eu's office is allowing a new optional procedure for domestic partners, stepfamilies and others to officially register with the state, that really dropped the bombshell.

From senior citizens living together to gay and lesbian couples with and without children, to adult siblings and other blood relatives living together the configurations are endless.

Although such families will be registering under a provision for unincorporated nonprofit associations the registrations will be official and certificates noting that registration will be issued. Until now, official registration (and recognition) of family relationships by the state has been limited to marriages, births and adoptions. The discovery by Coleman's project that an existing registration procedure is available to other family units has national implications.

Coleman notes that only 15 percent of the families in the United States fit into the traditional working father, homemaker mother with children category. Dr. Nora Baladerian, a psychologist and co-chair of the Los Angeles City Task Force on Family Diversity, states that declaring one's family status by registering as a family association has potentially powerful psychological benefits particularly for those whose family does not fit the mythical "ideal" structure. "Members of families that do not conform to the stereotypical nuclear family, have for years been given a second class status by societal attitudes," Baladerian said. She said research has shown that such negative attitudes are internalized by the members of these families and are detrimental to mental health and self-esteem.

Coleman had submitted a detailed report to March Fong Eu in October and after studying the issue she stated the registrations for families "is a creative and valid use of existing law." Seven families have already registered. C. Stanley Mahan and Herb King, a retired gay couple from San Diego, a foster family in Southern California, a family with a stepchild, a single-parent guardianship and Debbie Deem and James Riley of San Jose who have lived together for nine years, are among those who have registered.

Laurie McBride, Executive Director of the gay and lesbian Lobby for Individual Freedom and Equality (LIFE) said, "I think it's very exciting because it addresses not

only the question of domestic partners but the much larger question of all non-traditional families which go unrecognized by the law. The great thing is no one has to define what family is anymore. People can define it for themselves."

While California is the first state to use such registration, Oregon, Michigan, Wisconsin, New Jersey, Virginia and West Virginia have similar laws which would allow family registration. Some families in Michigan and Wisconsin are in the process of registering. However, at this time none of the states has either registered or refused to register a family association.

While registration carries no legal or tax benefits, certificates can be used to confirm family identity in emergency and hospital situations, or to qualify for "family discounts" such as frequent flier programs, health clubs or with insurance companies. Unions and other employee groups which have been pushing for expansion of the definition of family for employee benefits will have something concrete to work with. The potential for expansion of recognition, legal and tax rights also exists.

Anyone interested in registering their family association can write to the Secretary of State, Special Filings, 923 12th St., Third Floor, Sacramento, CA 95814, or call the Special Filings Unit at (916) 324-6778 and request an application to register a family association. Coleman notes that because the application was not designed for family associations the form may not be self-explanatory. To register as a family association, where the form calls for the name of the association, the applicant should write the words "Family of" followed by the names of the family members. For example, a two-member family would be "Family of Jane Doe and Mary Smith" a three member family would register as "Family of" followed by the three names and so on. For more detailed information about registering a family association persons may write to Thomas Coleman, Family Diversity Project, P.O. Box 65756, Los Angeles, CA 90065.▼

stated, "The Director of General Services works for the Governor and is one of the Governor's appointees. In the past both the Governor's office and the legislature gave approval regarding the flying of other flags at the Capitol Building. As far as I know that is still true. At the Capitol both the Governor's office and the legislature give approval about flags." What happens when they disagree, like they did last October? "Well," Bretsky said, "the Director of General Service works for the Governor." Therefore one can clearly see that although things change...things clearly remain the same.▼

Flag flap flies again

by M.R. Richards
OF MGW STAFF

In an amendment to the State Administrative Manual, Section 1446, W. J. Anthony, Director of the Department of General Services, has finally clarified his department's policy regarding the flying of flags on state buildings.

In October, when the Rainbow Flag flew over the Capitol for a few hours commemorating Coming Out Day only to be ordered down by Governor George Deukmejian, there was no clearly defined policy regarding jurisdiction over the Capitol flagpole and the flags flying on it.

The amendment to Section 1446 should clear that all up. It reads: "Government Code Section 14686 provides that 'The Department of General Services shall purchase and provide for the display of both the Flag of the United States and the Bear Flag of California in a prominent place outside of each public building of the state.' The flying of any other flags outside or on state buildings will require the approval of the Director of General Services." The memo is signed by Anthony, an appointee of the Governor.

Anthony was out of town, however, press secretary Mary Bretsky

RCDC announces new leadership positions

SACRAMENTO -- The River City Democratic Club (RCDC) announced plans for new leadership positions within its organization at the November meeting. RCDC has eliminated the traditional position of president (a sometimes gender unequal term) and has now replaced the positions with what it terms co-chairs. The new positions will be filled by members of the group and will

include both a female and male.

Other changes have taken place within RCDC with the inclusion of a Political Action Committee and the renaming of its fundraising committee to the Finance Committee. Other changes were more constitutional in nature. The group's bylaws were changed to allow more autonomy in individual committees and also gives additional guidelines for duties.

RCDC announced that only paid-up members will be able to vote in the

upcoming January elections. Nominations for the elections were taken at the December meeting and the election will now be held on January 16 at 6:30pm. This is not the regular meeting schedule because of previous time commitments with the facilities. The group will also have additional chances to nominate other candidates at the meeting.▼

editorial

A look back, a look at the future, and a new format

Welcome to 1991! *Mom Guess What Newspaper* begins this year with a look back at 1990 with a special photo essay and an exciting new graphic design.

While the past is always part of our present, we must always look forward. As you look through the pages of this issue, take a moment and remember the triumphs as well as the obstacles in 1990.

Our new graphic design is to promote a vision of unity. How? Included in our new presentation are images for both the left and the right brained as well as equal coverage and design for the both sexes.

As write this, I'm reminded that failures or perhaps events we perceive as failures are only lessons and no matter how painful, embarrassing or destructive, we grow from each experience.

Community is people. The strength of *MGW* or any organization, depends on the powerfulness of its people.

Failed relationships, defeats in the workplace, discrimination are all pains we face, but somehow, everyone on this planet has to find a way to live. Wouldn't it be a better place to live with love?

Let's make 1991 a year to achieve peace within our community, within our world, and within ourselves.

Sappy, sweet and out-of touch with the reality? Probably, but what human does not have a core of love for his/her fellow man/woman?

The truth....is not easy

Is it ever right to lie? Little white lies, insincere compliments, and those serious lies that sometimes find us without a home and without many friends.

Do I speak for experience? Personal experience, not professional experience. We lie to the people we care most about because we think we're protecting them, but truth, not matter how painful, has fewer negative consequences.

Join me in making 1991 a year for honesty- with lovers, friends, family and strangers.

The return

As 1991 begins, I find myself back in this office that feels like home with people who feel like family. My expectations of my future after leaving *MGW* fell short, but not unrewarded.

Part-time employment has not developed into full-time employment and, rewarding as my other career is, it's nice to eat.

From my perspective, Linda Birner has the true perspective of the word family- people who care for one another.

I am indebted for another opportunity to serve.

I hope to do it as well or better in 1991.

-- Jim Walker

NGLTF calls for action in '92

MINNEAPOLIS -- The National Gay and Lesbian Task Force (NGLTF) announced plans for a third march upon Washington, D.C. in the spring of 1992. There are plans to lobby Congress, and a variety of events are planned including GALA concerts and Art over AIDS gallery openings.

In 1987 over a half million lesbians and gays descended upon Washington in a strong showing of support for the community and the nation. NGLTF plans events for community support through various support strategies in 1992.

For further information contact: Councilmember Brian Coyle, Room 307, City Hall, Minneapolis, MN 55415 or 612-673-2206.▼



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happenings

MCC presents "All That Music"

River City Metropolitan Community Church is stepping out the New Year with a semi-formal extravaganza on Saturday evening, Jan. 12, at the MCC Grand Ballroom, 2741 34th St. This is a benefit for the new RCMCC AIDS Center which is being developed to cover areas of community assistance not currently met by other AIDS programs. The evening will feature live entertainment, covering a broad spectrum of classical, jazz, rhythm and blues, country/western, and opera. The entertainers include Chuck Vickers, and a host of other popular personalities. Hors d'oeuvres will be served at intermission. Tickets are \$10 in advance and \$12 at the door. For information: 454-4762. ▼

AIDS healing service set

Delta Harvest Metropolitan Community Church has announced an AIDS/ARC/HIV+ Service of Healing & Hope to be held Sunday, January 27. The service will be conducted by the Rev. Kenneth C. Bland, M.Div., at 6:30pm at the First Unitarian Fellowship, 2737 Pacific Ave., Stockton. It will be preceded by the congregation's monthly community potluck dinner at 5pm.

Those whose lives have been touched by AIDS, or who simply wish to express their concern and support, are welcome to participate in an evening of community intercessory prayer, healing and celebration of life.

Delta Harvest MCC is a new work of the Universal Fellowship of Metropolitan Community Churches, a worldwide, ecumenical Christian denomination with a special outreach to the gay and lesbian community. Delta Harvest meets each Sunday at 6:30pm at the Unitarian Fellowship. ▼

Contributions made to SAF

The Sacramento Gay & Lesbian Real Estate Professionals have recently made a group donation of \$600 to the Sacramento AIDS Foundation (SAF). \$100 went to the SAF Hand-to-Hand program. \$25 went to the SAF Home Health program and \$475 went to the SAF general fund.

The Sacramento Gay & Lesbian Real Estate Professionals are a group of 40 gay and lesbian professionals working in the Real Estate field. Members include licensed Real Estate Agents and Brokers, insurance agents, mortgage brokers, and other people who work in the real estate field. The group was founded in 1990 and expects its membership to double in 1991.

Developing winning attitudes at the YWCA

Nothing should stop you from attending the Sacramento YWCA workshop "Developing Winning Attitudes: What's Stopping Me?" The three hour workshop is offered twice: 6-9pm Tuesday, February 12 or 9am-12noon Saturday, February 23; both sessions will be held at the YWCA, 1122 17th St.

The workshop focuses on how to confront the obstacles which keep people from achieving their goals and how to develop a positive, winning attitude. Class participants will learn how to assess their "bad attitudes" and how to harness the positive forces within themselves.

Pre-registration is requested by Friday, February 8. Fee is \$30 and includes an illustrated workbook.

For more information, call the YWCA at 442-4741. ▼

YWCA offers tear gas licensing class

The Sacramento YWCA is offering a state-approved tear gas licensing class 10:30am to 12:30pm Saturday, February 9, at 1122 17th St.

Tear gas (mace) is an effective self-defense option; it is a non-lethal weapon which immediately incapacitates an attacker, giving a person a chance to escape.

Tear gas possession is legal only if a person completes the two-hour course approved by the California Department of Justice and obtains the state tear gas license, issued immediately after this course.

Pre-registration by Thursday, February 7 is requested. Fee is \$25, and includes the training, test and state license.

For more information contact the YWCA at 442-4741. ▼

Local video contest: "Call for Entries"

Video producers in Sacramento County are invited to enter this year's Community Video Awards competition. The awards were established by local public access cable television facility Access Sacramento to recognize outstanding locally produced programs.

This year, a special new category has been included: "Sacramento Home Videos." Awards in this category will honor the best videos produced by local residents using their own home recording equipment. There are two subcategories to enter: "Humorous" and "Other."

The 12 other categories are: "Programming for Children and/or Teens," "Special Event Coverage," "Entertainment/Performance," "Programming for Special Audiences," "Ethnic Expression," "Sports," "Talk Show/Informational," "Programming for Seniors," "Documentary," "Music Video," "Video as Art," and "Public Service Announcement or Program Promotion."

In addition, awards will be given for achievement in the following areas: Directing, Editing, Camera Work, Graphics, Performance, and Lighting/Set Design.

The entry deadline is January 14. The entry fee is \$5. To receive the Call for Entries form or more information, call 456-8600. ▼

Lambda seeks board members

The Lambda Community Fund is currently accepting applications for board membership. Persons with familiarity or expertise in one of the following areas: fundraising, law, finance, personnel, administration, volunteerism, and/or activism, are sought for these positions.

Potential board members should have an interest in the Lambda Community Fund and its programs. This is a working board. Applicants from all aspects of the greater Sacramento community are encouraged to apply. Lambda Community Fund welcomes applications without limitations as to age, gender, people of color, and differently abled persons.

To apply call Shannon Lindauer at Lambda Community Center at 442-0185. Applications should be completed and returned to the Center by January 6. ▼

under the dome

Gay rights bill introduced agenda

AB 101, introduced in the opening days of the California State legislature, is finally a reality. Addressing gaps in discrimination protections for gays and lesbians in employment and housing, AB 101 is the gay community's response to Deukmejian's homophobia and outright veto of AB 1 in 1984.

"It has been six long years since that veto, with this critical piece of legislation left to languish for the remainder of Deukmejian's term in office," said John Duran, co-chair of the LIFE Lobby (Lobby for Individual Freedom and Equality). "Year after year it was introduced -- first by Art Agnos, and then Assemblyman Terry Friedman. But while George Deukmejian was in office, it was impossible to move."

Like the earlier version, AB 1, LIFE's new bill AB 101 would amend the Fair Employment and Housing Act (FEHA) to cover the discrimination faced by gay men and lesbians in employment. AB 101 also clarifies the status of housing protections by gays and lesbians, a little-known protection that already exists under the Unruh Civil Rights Act. While the FEHA can receive complaints on both employment and

housing discrimination, current law only allows for the investigation of housing complaints.

"Without AB 101 there is no legal recourse for employment discrimination against gays and lesbians, except under certain local ordinances. Without AB 101 there is no authoritative body to investigate and act outside the courts, and even then the chance for success is slim. When faced with the time and cost involved in a lawsuit, most people choose the only other alternative: silence," said Friedman, author of AB 101. "That is why this bill is so important to me. It fills a critical gap in laws meant to protect all Californians."

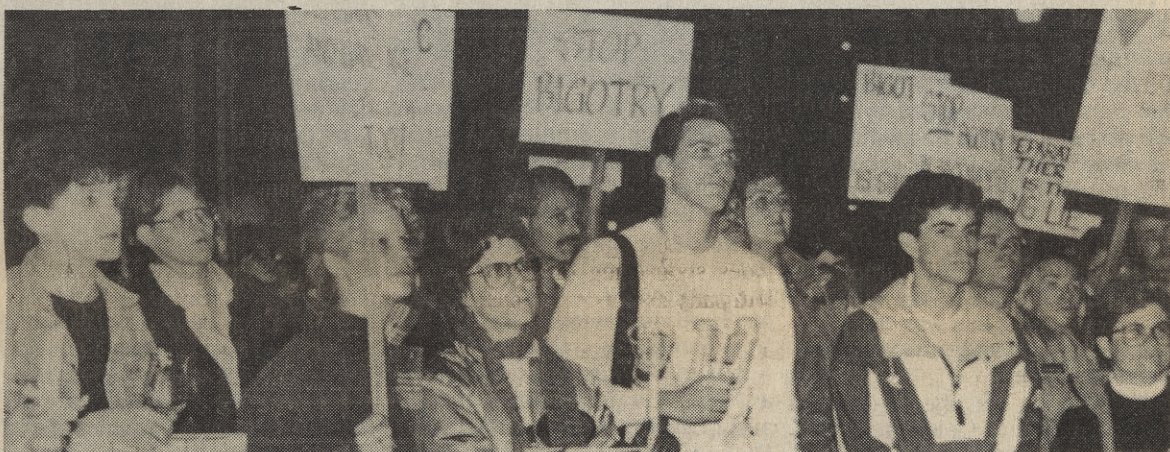
AB 101, political analysts say, is the gay/lesbian bill to watch this year. Through the LIFE Lobby's statewide coalition of 80-plus affiliates, a strong bipartisan strategy has been developed. "We assume that Lou Sheldon and like-minded extremists will want to challenge AB 101 with a statewide referendum in 1992," said Marty Keller, LIFE's newest co-chair and gay Republican. "We are beginning to build our bipartisan support now, for that is what will make the differ-

ence in defeating a 1992 effort to repeal these protections."

With its original introduction, no less than 17 co-authors from the State Assembly signed onto the bill. Additional co-authors are being sought, and talks are already under way to secure the support of moderates and conservatives in the legislature. Meetings with governor-elect Pete Wilson and his key staff are planned as well.

Laurie McBride, LIFE's executive director, concluded by adding, "Just four years ago the LIFE Lobby was formed to stop the flood of anti-gay bills that attempted to use the HIV epidemic against us. Now as the 1991 legislative year is beginning, our HIV agenda is proactive. Our lobby is respected and effective. Perhaps most importantly, our statewide coalition of major gay/lesbian groups and AIDS service provider organizations is the most successful forum in our community's history. Through the LIFE Lobby we have the expertise and the ability to organize not only our own community, but all Californians concerned with issues of equal treatment under the law. ▼

yearbook '90



Community members listened to speakers at the Candlelight Vigil at City Hall.



Rev. Ruth Frost and Rev. Jeff Johnson addressed the Candlelight Vigil in front of City Hall.



Assemblyman Lloyd Connelly at the Candlelight Vigil.
Photo by Bonnie Duritsky

Feminists of the Year Awards announced

Eleanor Smeal, Feminist Majority Foundation president, announced the winners of the First Annual Feminists of the Year Awards. The Awards, intended to encourage people to speak out for feminism, honor those who risked their jobs, made personal sacrifices, or used their high ranking position for women's equality over the past year.

"The Feminists of the Year Awards are a reflection of the incredible outburst of spontaneous grassroots feminist action taken in 1990," said Smeal. "The Awards are a special recognition for people who took bold action to raise feminist issues."

The winners are as follows...

1) Carole Simpson -- ABC News anchor and correspondent -- for speaking out for better opportunities for women and minorities in the media. (Broadcast Media)

2) Derrick Bell -- Harvard Law School professor -- for refusing to teach classes at Harvard Law School (taking an unpaid leave) until a woman of color law professor is hired. (Education - Law)

3) Dr. Jean Jew -- University of Iowa Medical School professor -- for courageously taking the Medical School to court for ignoring repeated sexual and racial harass-

ment. (Education - Medicine)

4) Mary Robinson -- new president of Ireland -- for having the courage to run as a feminist and showing the world it pays off. (International)

5) Saudi Arabian women protesters -- for having the courage to undertake an unprecedented protest against the law restricting women from driving in Saudi Arabia. (International)

6) Robin Morgan -- new editor of Ms. -- for taking the helm at Ms. magazine and giving feminists everywhere an advertising-free journal of our own. (Journalism)

7) Geneva Overholser -- Des Moines Register editor -- and Nancy Ziegenmeyer -- rape survivor -- for exposing the devastation of rape on the front pages and taking a bold editorial position to eliminate the stigma of rape by revealing the survivor's name if granted permission. (Journalism, Violence Against Women)

8) Lisa Olson -- Boston Herald sports journalist -- for having the courage to speak out against sexual harassment in the male-dominated locker room. (Journalism)

9) Nora Dunn -- comedian -- for standing up for women (and jeop-

ardizing her job) by refusing to be part of a Saturday Night Live broadcast featuring anti-feminist Andrew Dice Clay. (Performing Arts)

10) Ann Richards -- Newly elected Texas governor -- for standing up for feminist issues throughout a grueling campaign in which she fought for a feminist future and her opponent fought for a Texas of the past. (Politics)

11) Gloria Molina -- Los Angeles City Councilwoman -- for leading the fight to pass a resolution calling for gender balance in mayoral appointments in one of the nation's largest cities. (Politics)

12) Traci Bauer -- Southwest Missouri State University student newspaper editor -- for suing the University for the right to publish campus crime statistics. (Violence Against Women)

13) Brown University student protesters -- for protesting violence against women on campus, taking creative action by writing the names of male attackers on the bathroom walls, and demanding better administrative response to rape and sexual assault survivors. (Violence Against Women)▼

Eviction code challenge rejected

A New York appellate court ruled that a lower court erred in issuing a preliminary injunction against rent regulations that protect lesbian and gay surviving partners from eviction on the same basis as other surviving family members. The 24-page ruling left in place the broad protections established by the state Division of Housing and Community Renewal earlier this year.

The Appellate Division, First Department, issued its decision in the case of Rent Stabilization Association v. Higgins, (N.Y. State Division of Housing and Community Renewal). Lambda joined the ACLU, the Legal Aid Society, and other tenants groups in representing the interest of gay people facing eviction and AIDS service organizations, such as Gay Men's Health Crisis, which serve many people with HIV or AIDS threatened by landlord actions. The case now goes back to the lower court for further proceedings.▼

WANTED

People interested in working with the Police Department

Sacramento Gay and Lesbian Town Council is looking for qualified people to serve on a committee to be a liaison with the Sacramento Police Department.

Deadline: January 22, 1991

Application/resume to: Lou Camera 689-3318

LIFE Lobby sets 1991 legislative agenda

The Lobby for Individual Freedom and Equality (LIFE Lobby) elected new officers and embarked on an ambitious proactive legislative agenda for 1991 at its December board meeting. John Duran, representing the Elections Committee of the County of Orange (ECCO), was elected to his third year as Southern California co-chair of the Lobby. Marty Keller, representing San Francisco Log Cabin Club, is the newly elected Northern California co-chair. Keller succeeds attorney Don Disler, who served in this position in both 1989 and 1990.

Other officers elected by the LIFE board at the December 9 meeting were: Bill Robinson, Valley Business Alliance, as treasurer; Ken Jones, Stop AIDS Project, as secretary; and Dr. Tim Mundy, Municipal Elections Committee of Los Angeles (MECLA), as medical advisor.

In addition to the officers, LIFE elects 11 members at large to serve on their executive committee. Serving a one-year time concurrent with the new officers will be: Paul Boneberg, Mobilization Against AIDS; Doris Brown, Contra Costa AIDS Task Force; John Caldwell, Project Inform; Roger Coggan, Gay & Lesbian Community Services Center of Los Angeles; Bob Craig, The Greater Los Angeles Area AIDS Hospice Foundation; Rodney DeMartini, Aris Project; Georgia Garrett-Norris, AIDS Service Foundation of Orange County; John Koehler, San Diego AIDS Foundation; Connie Norman, Stonewall Democratic Club of Los Angeles; Richard Reinsch, individual member; and Wuzzy Spaulding, Christopher Street West.

LIFE's 1991 legislative agenda includes sponsoring AB 101, a non-discrimination bill for gays and lesbians in employment and housing.

LIFE's HIV agenda for 1991 includes sponsoring bills to ensure third party insurance reimbursement for physician prescribed drugs, including investigational drugs.

LIFE will also be actively lobbying for other critical components of a humane and effective response to HIV epidemic in California. This will include a wide array of budget issues from culturally appropriate HIV prevention education to realistic funding levels for comprehensive and accessible early intervention and treatment programs.

"The purpose of the LIFE Lobby is to provide a forum where all the diverse elements of our community can come together. Through board consensus we identify our priorities, and then empower our staff in Sacramento to advocate on our behalf," said Keller. "The Lobby allows us to be at the table when the decisions are being made. We sponsor proactive legislation as well as lobby hard for and against other measures. And in addition to as many as 100 bills, LIFE focuses on our priorities in the state budget debate as well as the current health insurance reform movement."

Much discussion by the 66 board members present centered on substantive legislative activity LIFE could undertake on issues of concern to the lesbian community and gays and lesbians of color. "We are actively focusing on bills we could sponsor or budget priorities we could champion," added Laurie McBride, LIFE's executive director. "The board is virtually unanimous in its desire to include lesbians as well as gay and lesbian people of color in all aspects of our work, from setting the agenda to developing meaningful legislative solutions -- and then seeing them through to enactment."

The LIFE Lobby was formed in 1986 as a statewide coalition of gay and lesbian community organiza-

tions as well as major AIDS service providers. Its 80-plus affiliates now include leading political clubs such as Stonewall Democratic Club - Los Angeles and the united Log Cabin Clubs, as well as groups representing our community's strength and diversity such as Black and White Men Together, People With AIDS-San Francisco, Being Alive, the Elections Committee of the County of Orange (ECCO), the cities of Laguna Beach, Los Angeles and San Mateo County. The Lobby's charge is to create a statewide forum for issues of concern to the gay and lesbian community, and to effectively advocate these concerns through LIFE's full-time lobbying presence in Sacramento.▼

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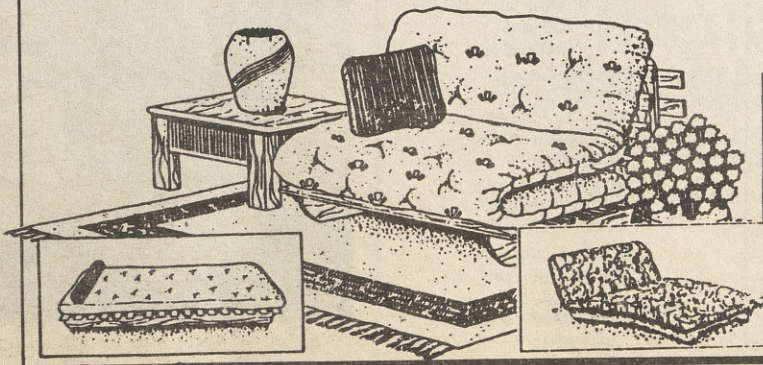
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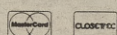
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special feature

What was the most important

issue in our community in

1990?



**Theresa Corrigan, owner of
Lioness books and co-editor of
an anthology on women's rela-
tionships with other animals**

"One of the most important events for me this past year was the National Gay and Lesbian Writer's Conference which happened in San Francisco in the spring. It is the first time ever that gay and lesbian writers from all over the country and some from other countries came together to talk about gay and lesbian writing and publishing and what responsibilities we have to our communities and to ourselves as artists. It was wonderfully exciting and it is going to happen again this year and I will be there and I will be there again this year."

Photos and interviews by Pam Coffey



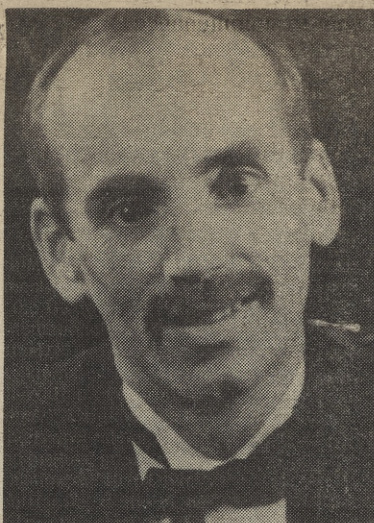
Stephen Warren, musician

"AIDS education. The outreach programs have affected a reduction in the rate of infection in the community. These programs have served to unify the community. The response to this chronic epidemic has been in two phases. The first phase response was panic and learning everything we possibly could about AIDS. However, because it is getting worse, people are moving into the second phase response which is learning to live with it. I'm concerned that as a defense mechanism we will want to block the pain of seeing our loved ones, friends and those we care about suffering and dying. Therefore, apathy is what we must guard against in 1991."



**Cheryl Strickland,
office manager, MGW**

"The first one would be the formation of the Gay and Lesbian Town Council, I think it is important to be united; the rally which was held at the Hyatt against Lou Sheldon -- the demonstrators had a really good point -- I don't necessarily agree with what ACT-UP did, but going out there and showing their faces was positive; the support for the Domestic Partners initiative; and the position Stanford took on same-sex couples receiving joint benefits is positive and important."



**John Williams,
religion editor, MGW**

"The most important events that have affected my part of the community have been the acceptance by religious community figures of gay and lesbian persons as having vital worth in the community. There have been verbal acknowledgements by leaders in the United Methodist Church, the Roman Catholic Church, as diverse as the Mormon Church that acknowledge us as lesbian and gay persons without affirming or ridiculing our sexuality. I think just the awareness that we are a part of the community is the most important thing that has happened and that is what I look forward to happening more in the future."

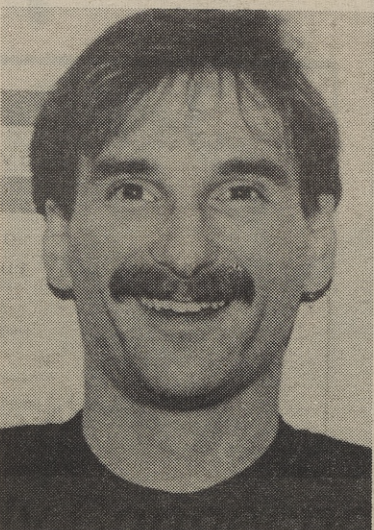


**Mike McGinnis, art director
MGW**

"I've really been self-absorbed this year because of all that has been going on personally. The death of my friend Robert was the most momentous thing that has happened in 1990. The changes that have happened in 1990 were more personal and I haven't paid a whole lot of attention to the news. Newswise though, the deal over the NEA (National Endowment for the Arts) was momentous along with the Mapplethorpe furor. There is a polarization between the political camps where the right-wingers are becoming more right wing and the left is becoming more activist. AIDS and NEA/Mapplethorpe issues are pulling them apart."

Joan Greenfield

"Probably the most important issue that comes to my mind is 'self-empowerment.' Being willing to show, and be who we are, in positive and loving ways. A lot of friends have died in the past couple of years, and many of them never really dealt with their own gender orientation. As AIDS continues to take its toll, funding is cut, abortion rights and other women's issues are challenged, and fundamentalists flaunt their bigotry, it's time to reach out collectively and as individuals to empower ourselves. In the past year organizations such as RCDC, CAP PAC, SACWN, GLAAD and others have helped to provide both political and social arenas for change and growth. And hopefully each one of us has moved toward self-empowerment."



**Chuck Lowry, president,
the Sacramento Men's Chorus**

"The fall of the Berlin Wall. Due to the fact that immediately after that in my personal area of expertise in the chorus we now have a gay men's chorus from Berlin that has just joined GALA, the international chorus organization and so that is the biggest change I've personally come into contact with and having a representative from Berlin in Chicago for the conference was phenomenal."

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HIV newsline

by Sonya Cox
HIV EDITOR

Do it safer in 1991...

Safe sex can still be steamy, tender, raunchy, or any way you like it -- just make sure there's no exchange of body fluids (blood, semen, vaginal secretions, or breast milk). Start off the new year resolving to talk to your partners and let them know that safe sex is your rule; and learn the rules correctly. Latex condoms are the only kind that can protect you against HIV. Natural membrane condoms allow the virus to pass through. American brands have to meet more rigid requirements than foreign ones: buy American! Textured or ribbed ones tend to break more easily. Protect them from heat and watch the expiration dates. Use condoms with WATER-BASED lubricants containing non-oxynol 9, a spermicide that kills HIV in test tubes. Alone, it's not sufficient to stop HIV in semen, but using it for backup in case of condom failure provides extra protection. Some lubricants and some condoms have non-oxynol 9 already in them. This ingredient may cause skin reaction in some people; try another brand if this happens.

****DO NOT** confuse water-soluble with water-based; if in doubt, ask the pharmacist. Oil-based lubricant will destroy a condom in minutes.

YES: KY, ForPlay, Corn Huskers Lotion, Elbow Grease Jelly, Today Personal Lubricant, Surgilube, water-based vaginal jellies, Gynol II

NO: Crisco, mineral oil, baby oil, vaseline, butter, hand lotion, vegetable oil, olive oil (and don't use saliva as a lubricant)

****USING TWO** condoms often increases sensitivity dramatically (double-bag for that extra piece of mind). Don't open them with your teeth, and carefully open brands that come in foil so as not to snag the condom.

****RAUNCHY STUFF:** Keep fingers out of mouths if they've come into contact with urine or feces. Cuts and sores can be pathways for HIV to enter your body. Make sure your skin is unbroken before you play, keep fingernails trimmed and smooth, and never share toys that haven't been cleaned with bleach or rubbing alcohol or covered with a new condom. Never share needles for piercing or tattooing. Never share razor blades. If you use muscle-relaxers, make sure all your necessary gloves, lube, and other equipment are set out, so no mistakes are made. Use latex surgical gloves for fisting, and don't insert further than the length of the glove.

****FELLATIO:** Lick all you want, but never let anyone ejaculate in your mouth, and never ejaculate in theirs. Put a condom on so you don't have to worry about semen or pre-cum. Oral receptive sex has

now been placed in the high-risk category.

****Would you like to add a little flavor to the situation?** Remember, NO oils or animal fats:

YES: honey, jellies, powdered sugar, syrup.

NO: whipped cream, chocolate sauce, peanut butter, liqueurs.

Know your HIV status; get tested. If both you and your partner are positive, he may have a stronger strain of HIV than you, or his HIV might trigger your HIV, which you can do without. Safe sex practices also protect against other sexually transmitted diseases that will damage your immune system. If you do ALL these things (and more -- find out what they are!) to protect your partners from infection and yourself from reinfection, you won't have to have that long conversation every time about your status. Most people prefer to get their HIV status out on the table at the beginning (although most people who are positive don't know it yet because they haven't been tested, for whatever their reasons, and begun taking care of themselves). Protect yourself EVERY TIME as if every person you meet is positive. Support and protect each other. Help stop the monster from destroying our community. Please have a happy and SAFE new year.

Steroids with pentamidine...

A federal panel of experts says most with AIDS who are hospitalized with PCP pneumonia should be given steroids together with pentamidine. People on aerosolized pentamidine are on occasion (about 9-10 percent) having an occurrence of a pneumonia episode. After treatment of pentamidine plus steroids to treat the breakthrough episode, the person can often return to their monthly aerosolized pentamidine treatment for maintenance.

Peptide T for dementia...

A Dallas man who sued the US District Court to get access to Peptide T, an amino-acid compound he was using to control his dementia, recently lost his case. He had been obtaining the medication through the Dallas buyers' group from Peninsula Laboratories. The FDA recently reclassified peptide T as a "new drug" subject to further testing and ordered Peninsula Labs to stop selling it. The man sued for his right, as an adult with a potentially fatal disease, to take any drug that is manufactured. The judge, however, ruled that people with AIDS do not have a constitutional right to take drugs not approved by the FDA.

A nickel in every pot...

Even though government research at the National Institutes of Health

first identified the potential for the successful treatment of AIDS-related pneumonia and toxoplasmosis with trimetrexate, pharmaceutical company U.S. Bioscience has been granted an exclusive license to make and sell the potentially valuable drug. President Bush just last month refused to sign a bill that would have prevented windfall profits in such cases. Unamazingly, Bioscience's stock went up 1 3/4 points and was heavily traded the day the company announced their good news. Will we be surprised if the price of this medication starts to spiral upward?

Women with AIDS...

World AIDS Day events on December 1 emphasized that the view of AIDS as mostly a gay man's problem is outdated and totally inaccurate. The World Health Organization estimates that, by the year 2000 (in nine years), up to 80 percent of all HIV infections in the world will be the result of heterosexual contact. AIDS activists are demanding that the Centers for Disease Control in Atlanta include in their official definitions of AIDS those ailments (such as gynecological problems) that are unique to women. They say they feel many HIV-infected women are dying without even being diagnosed with AIDS or being able to obtain medications to treat ailments not officially listed. At the beginning of the epidemic, only KS, pneumocystis and a few other infections constituted an AIDS diagnosis, thus making a person eligible for county or other benefits needed to survive. It was an uphill fight to get problems such as wasting syndrome, candidiasis, and others included.

New York schools to distribute condoms...

New York, which leads the nation in teenage AIDS cases, has developed a plan to distribute condoms at city high schools, even without parental consent. The board of education is expected to vote on the issue this month and, if approved, students could be receiving condoms by spring.

College students numbers growing...

About one out of every 500 U.S. college students is HIV-positive, a recent study has found. The Centers for Disease Control estimates that as many as 35,000 college students carry the virus.

Thanks to Dr. Bary Siegel for his medical oversight of this column, and to Dr. Elizabeth Harrison for her contributions to its content.▼

Grants establish Chicago as nation's AIDS/human rights education center

Recent grants from Pfizer, Schering and Procter & Gamble have allowed the expansion of the Chicago-based AIDS Satellite Television Network (ASTN) into the nation's second largest medical education satellite network. The AIDS Satellite Television Network is a division of the Physicians Association for AIDS Care (PAAC) and broadcasts approximately 20 two-hour telecasts each year to more than 700 hospitals, medical schools, dental schools and other institutions in all 50 states, Puerto Rico and Canada.

PAAC has provided national leadership in human rights and addresses the impact of discrimination on access to appropriate healthcare services to gays, lesbians, people of

color, prisoners and the homeless. Limited grants are available to community-based AIDS organizations that will allow them to downlink and tape the telecasts. Organizations who do not have a satellite dish can make arrangements with a local hospital or college to downlink and tape the telecasts for them.

According to Gordon Nary, PAAC's executive director, many national and international AIDS specialists are being booked for upcoming telecasts. One of the most notable is Jean-Claude Chermann, Ph.D. of Marseille, France, who is one of the three codiscoverers of the AIDS (LAV) virus. Dr. Chermann will provide an overview of clinical research and healthcare delivery systems in

Europe.

According to Nary, several of the ASTN telecasts have been rebroadcast on the Discovery Channel through American Medical Television and PAAC will soon begin to furnish edited versions of some of the psychosocial programs to other cable companies for local presentations. Some of the special cable programs include "AIDS in the Black Community," "Quality of Life Issues for PWAs," "Spiritual Issues in Life-Threatening Illness" and "THE HIV-Infected Healthcare Worker." PAAC also provide videotapes of their programs at a nominal charge to hospitals, medical and dental associations, state agencies and community-based agencies.▼

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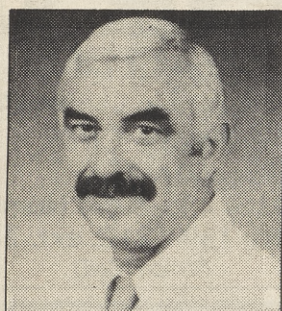
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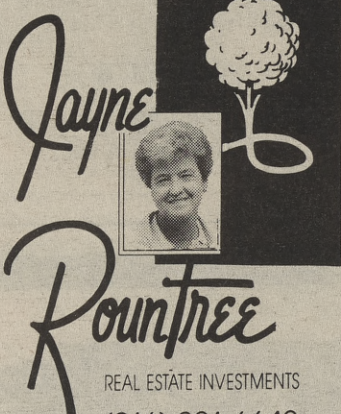
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Court will hear midshipman's suit

The United States Court of Appeals for the District of Columbia reversed a decision by the lower court which had dismissed the case against the United States Naval Academy filed by Joseph Steffan, former top-ranking midshipman who was forced to resign within weeks of his graduation because he stated he is gay.

Steffan had appealed the district court's action of dismissing his action for failure to comply with a discovery order. Steffan had claimed his Fifth Amendment privilege against self-incrimination when refusing to answer questions during his deposition about whether he had engaged in homosexual conduct during or after his tenure as a midshipman. On the advice of his lawyers, Steffan refused to answer

questions about his sexual activity on the grounds that it was not relevant to the central issue of his case -- that he was forced to resign from the Naval Academy bases solely on his statement that he is gay. The three judge federal appeals panel agreed.

The case now returns to the lower court on the issue of whether the Naval Academy violated Steffan's constitutional rights when it forced him to resign from the Academy, forfeiting his graduation and stripping him of his commission, simply because he stated that he is gay.

"This is a great day in the gay rights movement's fight against irrationality of the military's exclusion of gay and lesbian citizens," stated Sandy Lowe, staff attorney at Lambda Legal Defense, who is

representing Steffan, along with Cooperating Attorneys Marc Wolinsky of the New York law firm Wachtell, Lipton, Rosen & Katz, and Calvin Steinmetz of the DC firm Steinmetz, Weinberg & Moats. "Because, at last, the issue at hand, the constitutional issue of whether the military may exclude gay men and lesbians from serving, must now be faced squarely by the courts."

Lambda filed Steffan's suit in December 1988, after Steffan was discharged from the Naval Academy in Annapolis, less than four weeks before he was to graduate for honors. The suit challenges the constitutionality of military policy which requires automatic discharge solely on a statement of one's homosexual orientation. ▽

Gay employee files complaint against Amtrak

A gay employee of Amtrak has filed a complaint that charges the U.S. railroad transportation giant with discrimination in its rail pass benefit program.

The charge asserts that Amtrak discriminates against its gay and lesbian employees by denying them free passes for their domestic partners while providing passes for spouses of heterosexual married workers.

Richard Wilson, an 11-year veteran of Amtrak, filed the complaint after his request for a free rail pass for his lover, David, was rejected last May. Wilson says Amtrak's denial of certain employee benefits on the basis of sexual orientation or marital status is a violation of D.C.'s Human Rights Act.

The complaint charges that because homosexuals are unable to marry their domestic partners, the practice has the effect of discriminating against employees on the basis of sexual orientation. Such discrimination is illegal under the D.C. Human Rights Act of 1977.

Under the Amtrak free rail pass policy, spouses of married employees get to travel free. However, even long-term domestic partners of homosexual employees must pay to travel on Amtrak. Wilson, a coach cleaner for Amtrak, has been with his partner for seven years.

"According to the U.S. Chamber of Commerce, at least 40 percent of an employee's total compensation comes in the form of fringe benefits," said Ivy Young, director of

the National Gay and Lesbian Task Force (NGLTF) Families Project.

"This is but one more example of the discrimination faced by non-traditional families," said Young. "Employers must change their policies to match the reality of family life in this country. It's important that lesbians and gay men take a stand, be visible and challenge the disparities they face every day on the job."

In 1985, Amtrak changed its Family Plan customers program to allow same-sex couples to purchase discount rail tickets. However, the plan has never been widely publicized, resulting in complaints from gay and lesbian customers as well as confusion among Amtrak ticket agents. ▽

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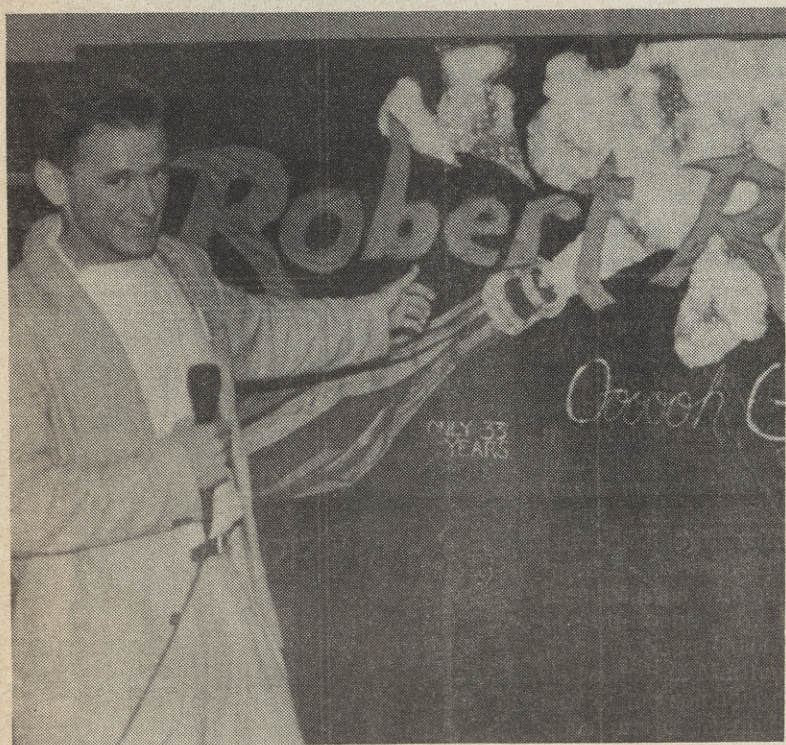
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yearbook '90



Photo by Greg Gorges

The Sacramento contingent of athletes at the Gay Games III opening ceremonies.



The Sacramento Convention Center held The Quilt for our community to share.



Photo by Michael Mary Addison

Brent Nicholson Earle passes Tower Theatre on his way cross-country trek to the opening ceremonies of Gay Games III.

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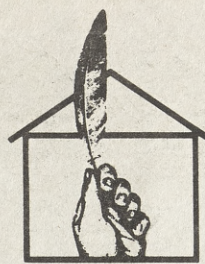
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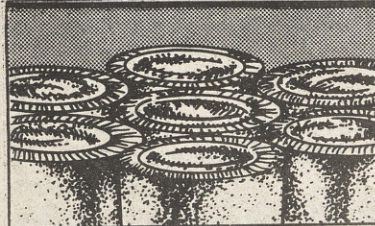
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Photo by Melba Duncan
More than 50 people helped set up The Quilt when it visited in May.



Sacramento's gay community has been very fortunate to have very supportive city & county elected officials, and Mayor Anne Rudin stands out above everyone!!! She has always been there for us.



Photo by Melba Duncan
Rev. Lou Sheldon of the Traditional Value Hatred Committee.



Photo by Bonnie Duritsky
Sacramento's Freedom Fair at the McKinley Park in June.

Revisiting 1990 . . .



LONGTIME COMPANION

Longtime Companion was released and many of us enjoyed it at the Tower Theatre.

The TVC rally at the Hyatt in March, where 29 were arrested.
Photo by Melba Duncan



MGW

MOM...GUESS WHAT!

Extra

flash

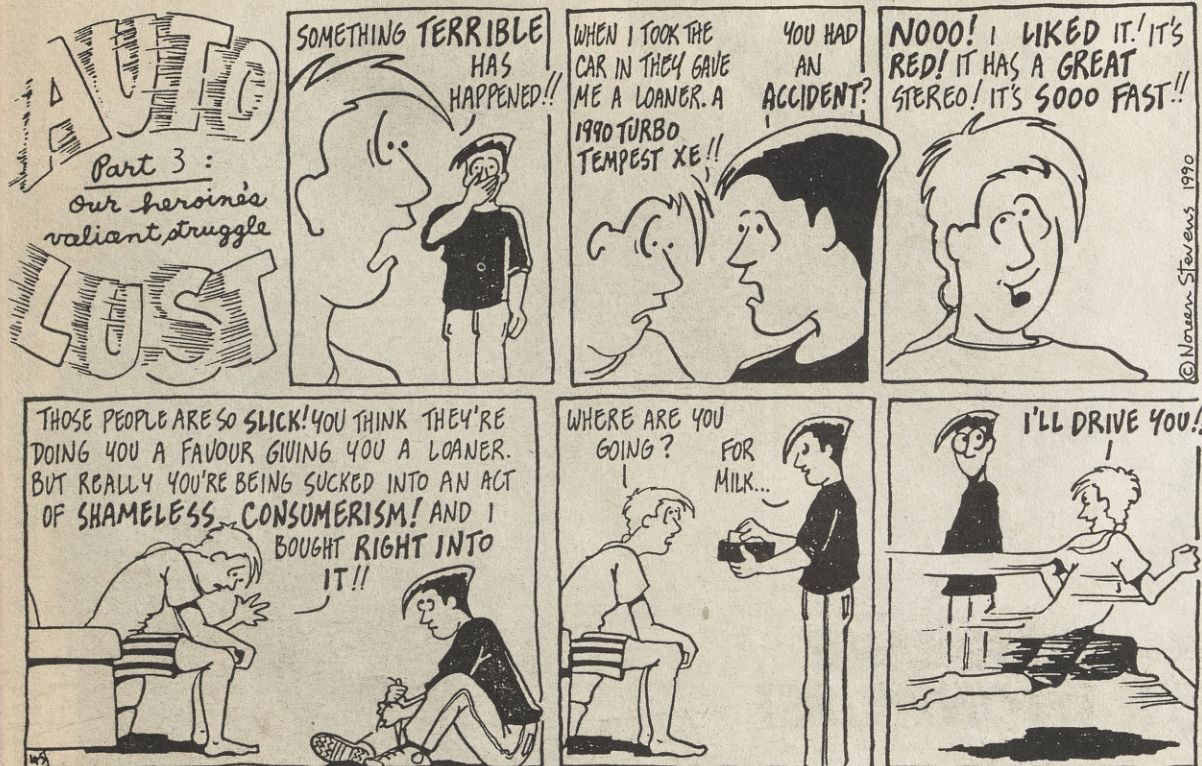
Love	Lust
Safe sex	Erotic safe sex
Gay newspapers	Homophobic newspapers
The Sentinel	Bay Guardian
L.A. Style	Interview
Club Uranus	Atlas
Faces on Tuesday	Faces on Friday
DNA after Uranus	DNA before 2am
Channel 4 - Great Britain	Channel 10 - Sacramento
Talking about conservation	Doing something about it
Paper or plastic	Bring your own bag
Styrofoam cups	Bring your own mug
Shell gas	ARCO gas
TVC	Act-Up
Sharps	Neo-Nazis
Andrew Dice Clay	Paula Poundstone
Guns 'n Roses	Living Color
In Living Colour	Eddie Murphy doing gay
Roseanne Barr	no choice
Matt Groenig	Bart Simpson
501's	Ben Davis work pants
Work boots	Cowboy boots
Cowboy boots	Desert Boots
Any boots	Cowboy boots
Depp	Ryder
James Spader	Depp
James Marshall	Tom Cruise
Aidann Quinn	Aidann Quinn movies
Schwarzenegger	Schwarzenegger
Prince	Prince

MGW
can't be left out
of the New Year's
list writing rush,
so here is our list
of people, trends,
places, legends, the
famous and the
yet-to-be famous.
This time though,
as your reading
you get to decide
what's hot and
what's not.

List by Mike McGinnis

Graffiti Bridge (the movie)	Graffiti (the soundtrack)
Mr. and Mrs. Bridge	Joanne and Paul
Laura Palmer's Secret Diary	Twin Peaks
Laura Palmer's killer	Laura Palmer's father
Leather clothing	Leather accents on clothing
Gaultier	Patrick Kelley
Madonna	Madonna
moving to the music	vogueing
kicking while dancing	dancing slow
Herb Ritts	Bruce Weber
Realness	Perfection
moles	mole removal
hair	electrolysis
rhinoplasty	your real nose
Etta James	Billie Holiday
Cole Porter	Nell Carter
Red Hot & Blue	no choice
Listen Without Prejudice	Faith
O'Keefe	Stieglitz
Rodin	Camille Claudel
Republicans	Independents
The initiative system	understandable voting booklets
Dianne in '92	Pete Wilson until then
Calvin Klein	Outing Calvin Klein
Outting	Letting them do it themselves
Cowboy Junkies	Dwight Yoakim
Enya	Dead Can Dance
Mountain vacations	Vacations by the ocean
Euro vacations	American vacations
Lust	Love

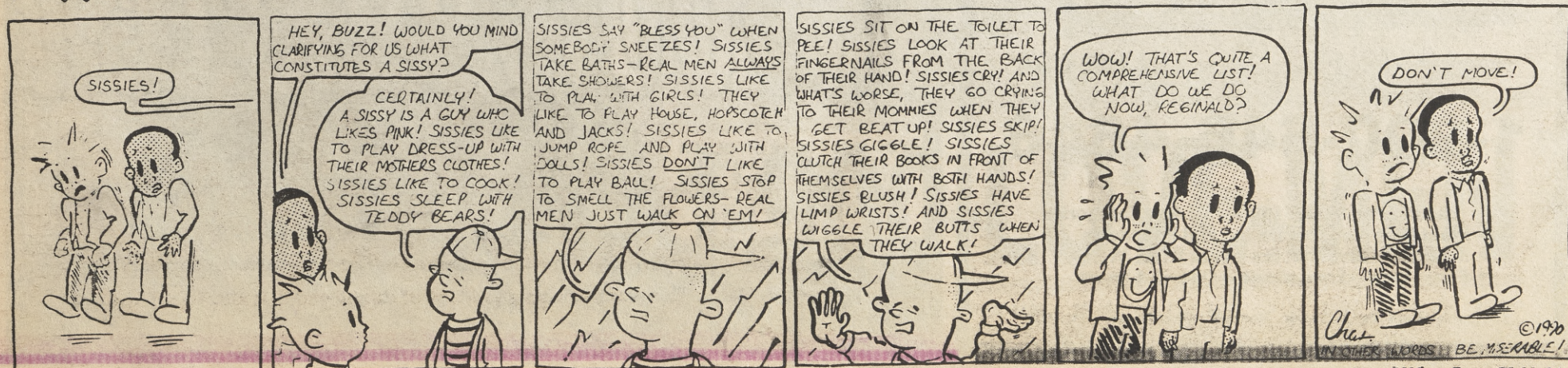
THE CHOSEN FAMILY

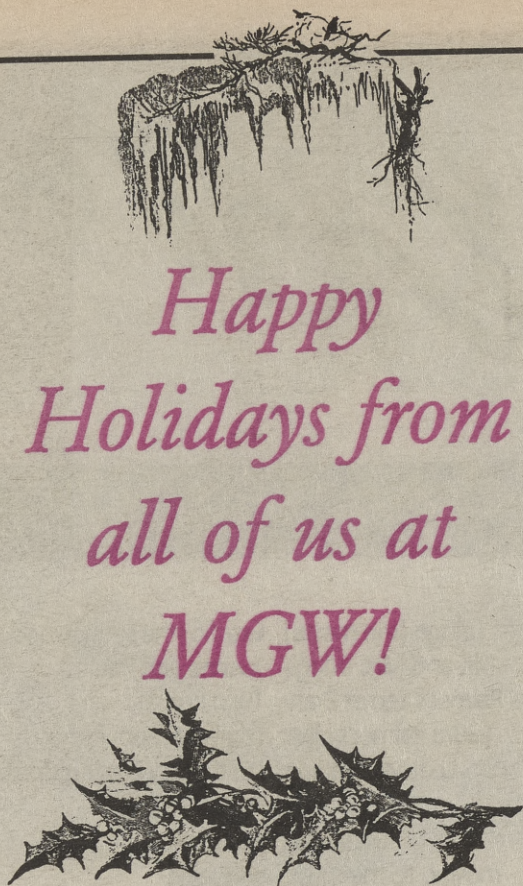


John would
like to wish
Flash readers
a wonderful
New Year and
looks forward to
1991 with you.



Bittersweet by Charles Haver





*Happy
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Photos by KING

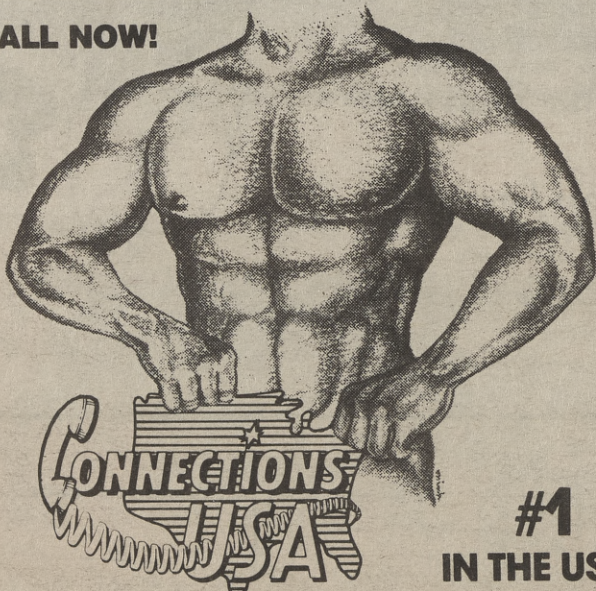
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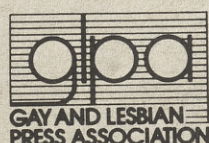
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AIDS Foundation.....1900 K Street
Tower Books.....2538 Watt Ave.
Tower Books.....Broadway & 16th
Tower Books.....5950 Florin Rd.
Tower Books.....7830 Macy Plaza Dr., C.H.
Tower Theater.....Broadway & 16th
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Let's Celebrate.....2318 J Street
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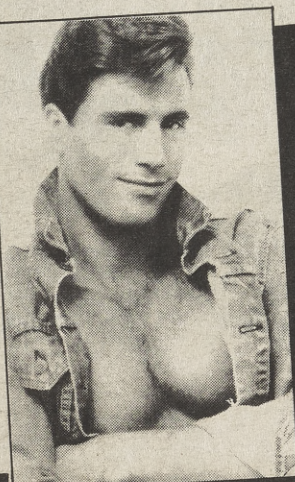
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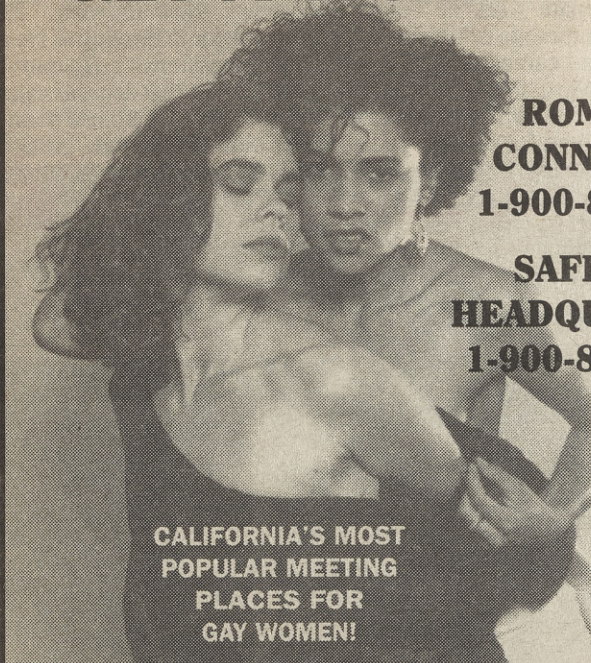
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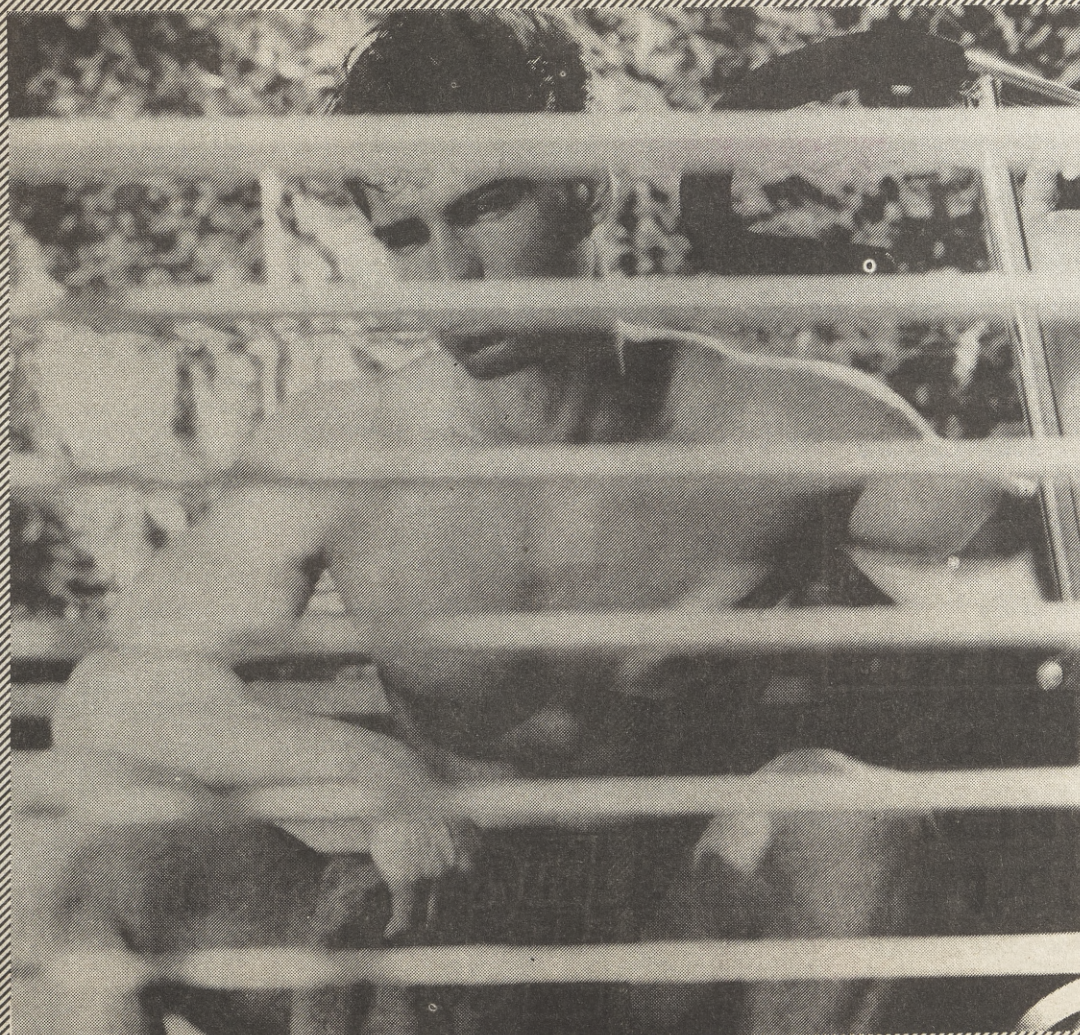
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Jerry, 381-3115, 442-0185

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Eric 343-8767
Zan 343-4761

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ALCOHOLICS ANONYMOUS
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AL-ANON
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Sun. 6-7pm

CO-DEPENDENTS OF ALCOHOLICS
Friends Community Church (basement)
41st & E streets
Mon. 8pm

NARCOTICS ANONYMOUS
Lambda Comm. Center
1931 L St. (2nd floor)
Fri. 8pm

OVEREATERS ANONYMOUS
Sutter Memorial Hospital
2nd floor conf. room
30th & L streets
Wed., 8pm

DEBTORS ANONYMOUS
9616 Micron Ave. off Bradshaw
Thurs. 7-8:30pm

SEX & LOVE ADDICTS ANONYMOUS
Clunie Club House
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Willi 967-5817, 966-5678

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Jeff, 441-6397

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Willi, 443-8851, 927-2702, 966-5678

CULTURAL GROUPS

DAVIS WOMEN'S READING CIRCLE
Christine, 758-2875
4th Thursdays

LATINOS ORGANIZED FOR CULTURAL AWARENESS (LOCAS)
Robert, 444-3091
Margie, 922-8020

DISCRIMINATION COMPLAINTS

HUMAN RIGHTS COMMISSION
2131 Capitol Ave., No. 206, 95816
444-6903
4th Wednesdays, 6:30pm, City Hall

LESBIAN RIGHTS PROJECT
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EVENT GROUPS

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GAY CENTER

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442-0185
Info line, 447-5755
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Mon/Tues 10am-9pm

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733-3000

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AIDS FOUNDATION
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448-AIDS

MOTHERS ONLY
(SAF) 1900 K St., No. 201
Francis 846-6122
Tuesdays, 1:30pm

PLACER AIDS FOUNDATION
12183 Locksley Ln., No. 205,
Auburn, 95603
889-AIDS

SAC AID TO AIDS
Box 255773, 95865
Joe P. Garrett, 929-3417

PSNN NEWSLETTER
447-5925

SAN JOAQUIN AIDS FOUNDATION
4410 Pershing Ave., No. C5,
Stockton, 95207
(209) 478-8533

SIERRA AIDS COUNCIL
Box 1062, Sonoma 95370
(209) 533-2873

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MGW NEWSPAPER
1725 L St., 95814
441-NEWS
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BEING GAY TODAY
Cable Channel 63
Ron Hatch, 392-7025
Tuesdays, 10pm; Thursdays, 9pm

GAY/LESBIAN OUTREACH
Cable Channel 47
Saturdays, 10am; Thursdays,
8pm; Fridays, 3pm

MCC MINISTRY
Cable Channel 47
Mondays, 10pm; Tuesdays, 5pm;
Wednesdays, noon

PARENTING/FAMILY

GAY FATHERS OF SACRAMENTO
456-3237
2nd Sundays

PARENTS & FRIENDS OF LESBIANS AND GAYS
2391 St. Marks Way; Box 2163, W.
Sac., 95691
Merrill Follansbee, 444-9510
3rd Tuesdays, 7:30pm

PARENTS & FRIENDS OF LESBIANS AND GAYS
555 Vallombrosa, No. 73, Chico,
95926
891-5718
3rd Sundays, 1pm

QUAD SOCIETY
Bisexual family-oriented educational & recreational group. Box
606664, Sac. 95866.

PERFORMING ARTS

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William Land School, Tuesdays,
6:30pm
12th & V St., 8pm
George Fox 447-2271

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Box 188726, 95818

SACRAMENTO WOMEN'S CHORUS
Martie, 756-5658, 753-6022
Mondays, 6:30pm

POLITICAL GROUPS

CALIFORNIA CAPITOL POLITICAL ACTION COMMITTEE (CAPPAC)
1008 10th St., No. 255, 95814
736-2722

GALAPAC
Box 46577
West Hollywood, 90046

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Brian Polejes 443-1765; Jennifer
Greenman 456-3469

LOBBY FOR INDIVIDUAL FREEDOM & EQUALITY (LIFE)
926 J St., No. 1020, 95814

RIVER CITY DEMOCRATIC CLUB
Box 161958, 95816; Lambda
Comm. Center, 1931 L St.
Karl Greene, 927-2029
3rd Tuesdays, 6:30pm

PROFESSIONAL GROUPS

GAY & LESBIAN UNIV. OF CALIF. EMPLOYEES
John Bennett, 457-3634

SAC GAY REAL ESTATE ASSOCIATION
921-6642
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Tom Harp, 456-6673

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CHURCH OF OUR REDEEMER
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Kathleen, 362-4133
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Chapel, 26th & K
441-0427
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LUTHERANS CONCERNED/SA
Kevin S. Braaten-Moen, 739-0607
4th Sundays

DELTA HARVEST MCC
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Pacific & Bristol
209-473-7075
Sundays, 6:30pm

RIVER CITY MCC
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454-4762
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Tues. 5pm; Weds. noon

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Patwin Rd.
Kay, 758-7727 for info.
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Rev. Douglas Strong, 483-9283

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444-8291

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Bud 971-9695

EL DORADO WOMEN'S CENTER
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95667
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FLAGS (Foothill Lesbian and Gay Social)
Box 4982, Auburn, 95604
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FOOTHILLS ALTERNATIVE WOMEN'S NEWSLETTER (FAWN)
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Counties
272-6544, 265-9312

GGNIE
Box 160636, 95816
447-0345, 927-9540
1st Tuesday

SOUTH SACRAMENTO SOCIAL
395-5525, 428-2815

SACRAMENTO AREA WOMENS NETWORK (SACWN)

Linda Killick, 486-8985
3rd Fridays, 6:30pm

IF THE SHOE FITS (El Dorado Lesbian/Gay Network)
Box 2215, Placerville, 95667
622-8690

NUDE EXCHANGE (NTE)
Box 1624, North Highlands, 95660

PILLARS
331-3602
alternating Fridays, 6:30pm

SAC PULSE (Women's card group)
Gloria, 368-1051

SACRAMENTO WOMEN'S CENTER
2306 J St., No. 200
441-4207

SOLANO COUNTY GAY INFO LINE (Women Preferring Women)
Box 9, Vacaville 95666
Kathy, 707-448-1010, 707-449-0550

SNOW WHITE CHAMPAGNE BALL FOR WOMEN IN DECEMBER
Mailing list: Linda Birner, 1725 L St., 95814

WOMEN'S RAP GROUP AND SOCIAL
Lambda Center, 1931 L St.
381-5569
Mondays, 7pm

YWCA
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442-4741

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Gail, 689-9326
Camille 662-0460

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New York, NY 10036
212-732-3612; 718-857-1793

OUTDOOR ADVENTURES (OAS)
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644-4170
1st Wednesdays

RIVER CITY BOWLERS
Southbowl
Paul, 927-5431
Sundays, 6pm

RIVER CITY BILLIARDS LEAGUE
Judy 962-1349
Tuesdays, 6pm practice; 7:30pm play

SPOKES WOMYN CYCLING CLUB
Box 162784, 95816
452-8372

VALLEY KNIGHTS MOTORCYCLE CLUB
Box 8163, 95818
455-6540

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Bay Area Chapter
Box 14398
San Francisco 94114-0398
Rodeo Hotline 415-863-4487

STUDENTS

BISEXUALS, GAYS & LESBIANS AT DAVIS
433 Russell Blvd., 95616
753-2090
1st, 3rd Wednesday, 7pm

CSUS WOMEN'S CENTER
6000 J St., 95819
278-7388

DELTA LAMBDA PHI
Steven Naugle, 451-6659
Kenneth Thompson (UCD)
753-8514

GAYS & LESBIAN ALLIANCE OF SAC (GLAS)
CSUS, 6000 J St.; Box 33, 95819
Men's Coming Out Group
5:30-7pm Mon
Gen. Meetings Thurs. 8:30-10pm
Brian 441-7305; Jennifer 456-3469

GAYS & LESBIANS AT ARC
484-8340
Thursdays, 11am

SUPPORT GROUPS

FEMALE TO MALE TRANSSEXUAL SUPPORT GROUP
R. Smith, Box 803, Citrus
Heights, 95621

PEOPLE TOGETHER (SUPPORT GROUP HIV)
MCC Social Hall
2741 34th St.
454-4762
Tuesdays, 7:30pm

PETLOSS SUPPORT HOTLINE
752-4200
M-F 6:30am-9:30pm

UNITARIAN UNIVERSALIST SOCIETY
2425 Sierra Blvd.
483-9283

YOUTH

RIVER CITY MCC YOUTH GROUP
Box 245125, 95824; MCC Social
Hall
Wednesdays, 7pm

YOUTH GROUP
Lambda Center, 1931 L St.
442-0185
Fridays, 5:45pm

Crocker Art Museum observes A Day Without Art

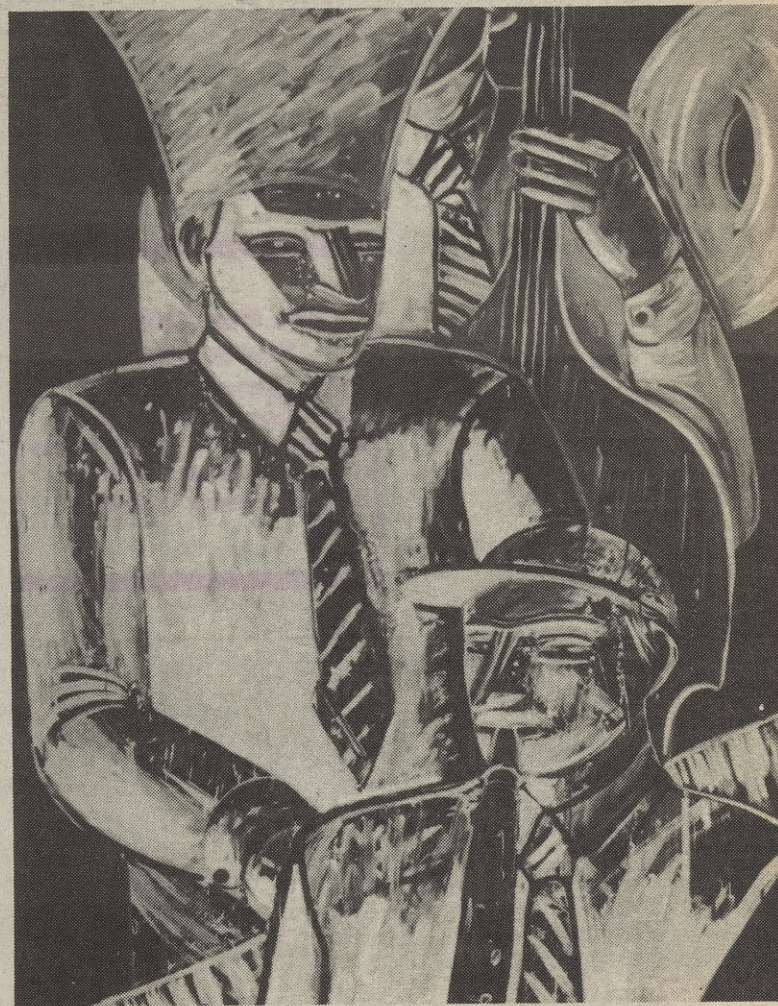


Photo by A.F. Madeira

Kevin Adams' "Three Musicians"

The Crocker Art Museum participated with museums, galleries and visual arts organizations nationwide in observance of A Day Without Art for AIDS, December 1, 1990. Featured in the Friedman Gallery were The Conjuror's Power of Suggestion by Carlos Almaraz and Three Musicians by Kevin Adams.

Almaraz was a leading Chicano painter who achieved national prominence in the early 1970s as a member of Los Four, a group of Southern California artists who created powerful images inspired by the popular art and graffiti of the Latino community in East Los Angeles. The Conjuror's Power of Suggestion (1972) was purchased by the Museum from an exhibition organized by the Los Angeles County Museum of Art. An early work by Almaraz, it is characteristic of his ongoing interest in objects drawn from everyday experience presented in a mysterious context. Almaraz died of complications from AIDS December, 1989 at the age of 48.

A native of Los Angeles, Kevin Adams moved to Sacramento after completing graduate work at Tulane University, New Orleans. He participated in numerous exhibitions in this area prior to moving to New York in 1981, and earned recognition for his expressionistic figurative paintings. "The Musicians" is a densely-painted image that demonstrates Adams' interest in the art of Max Beckmann, and the importance music held for him. Noted for his energy and dedication to his work, Adams returned to Sacramento in 1986 and died of an illness related to AIDS the following spring.

The Crocker Art Museum is located at the corner of 3rd and O streets in downtown Sacramento. Museum hours are Tuesday through Sunday, 10am-5pm., Thursday evenings until 9pm and closed on Monday. Admission to the museum is \$2.50 for adults, \$1 for 7-17; 6 and under are free. For more information, 449-5423. ▼



Photo by Pamela Coffey

"Suggestion" by Carlos Almaraz

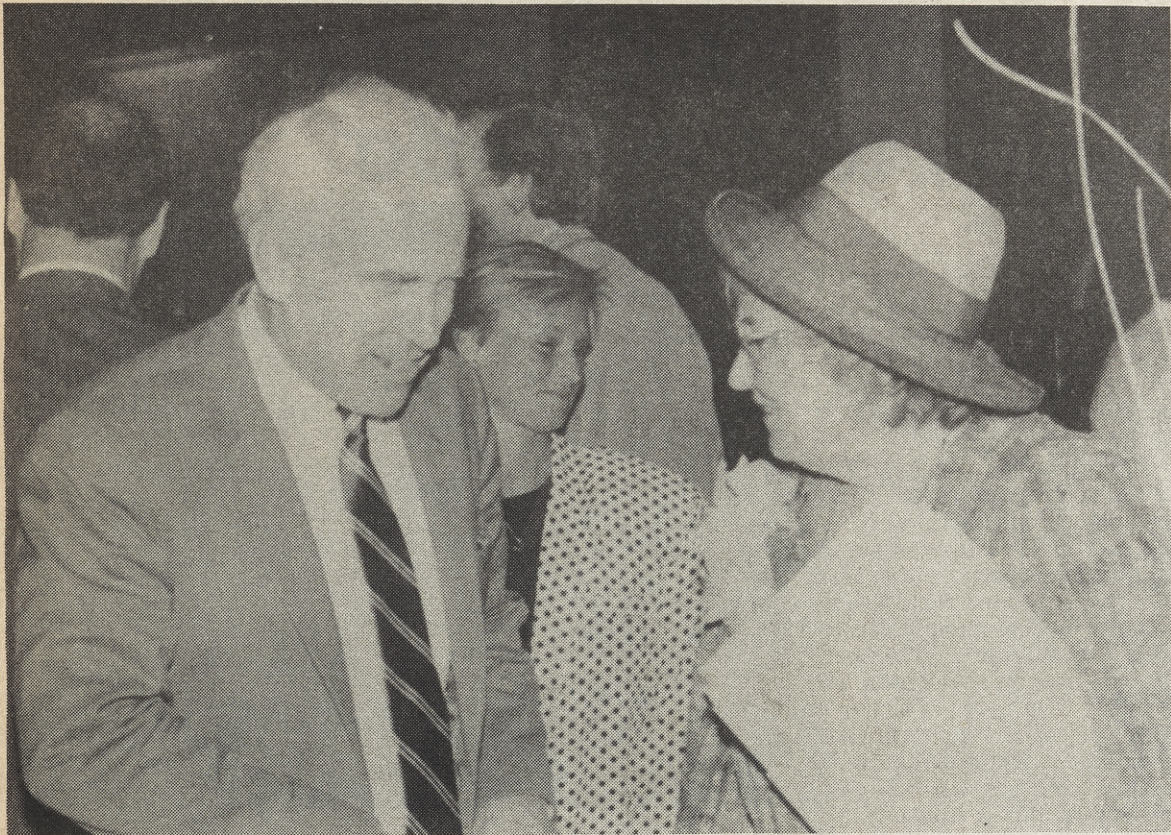


Photo by Deborah Goldstein
Congressman Vic Fazio with Congresswoman Bella Abzug at the CAP PAC dinner in April.



Photo by Melba Duncan
The Gay & Lesbian Town Council was born in 1990. The TVC Rally Committee presented a statement expressing ACT-UP's interference at the Sheldon rally.

And then there was the constant battle trying to include gay history in classroom textbooks.

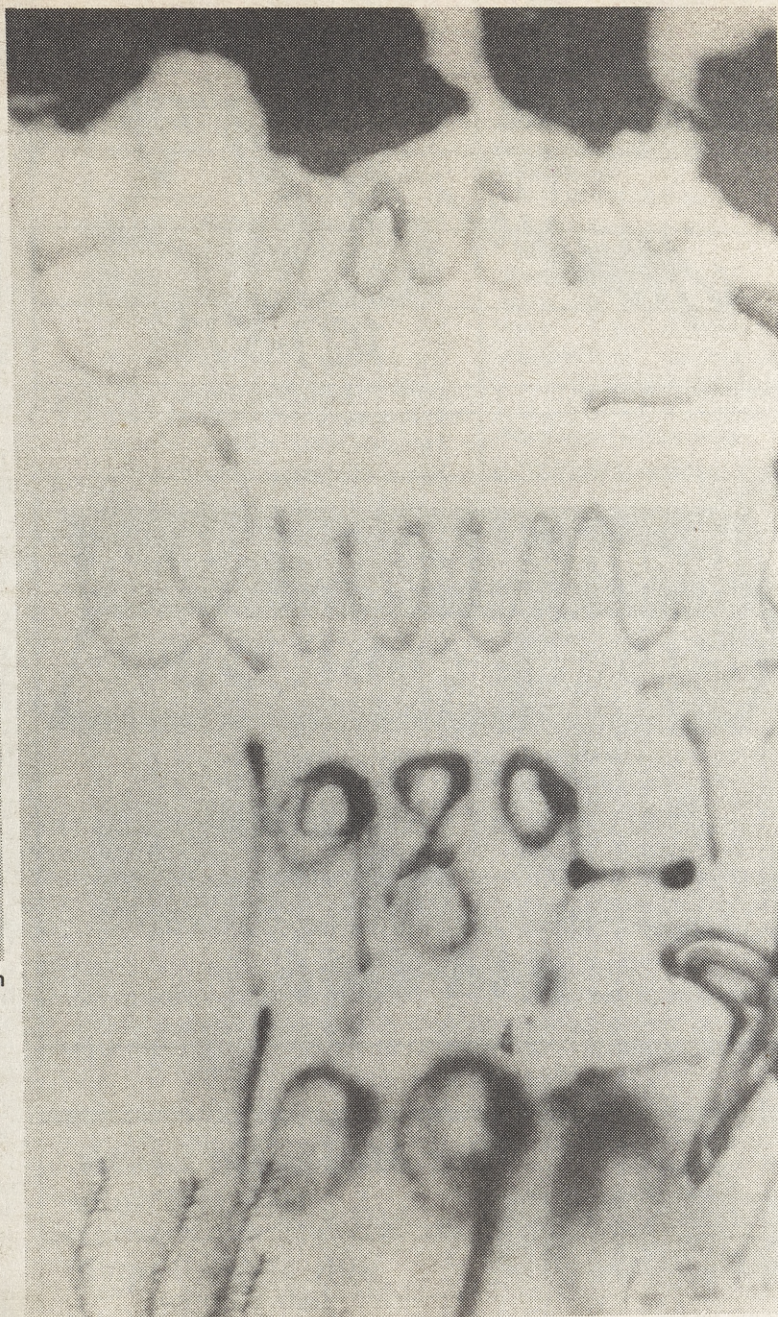
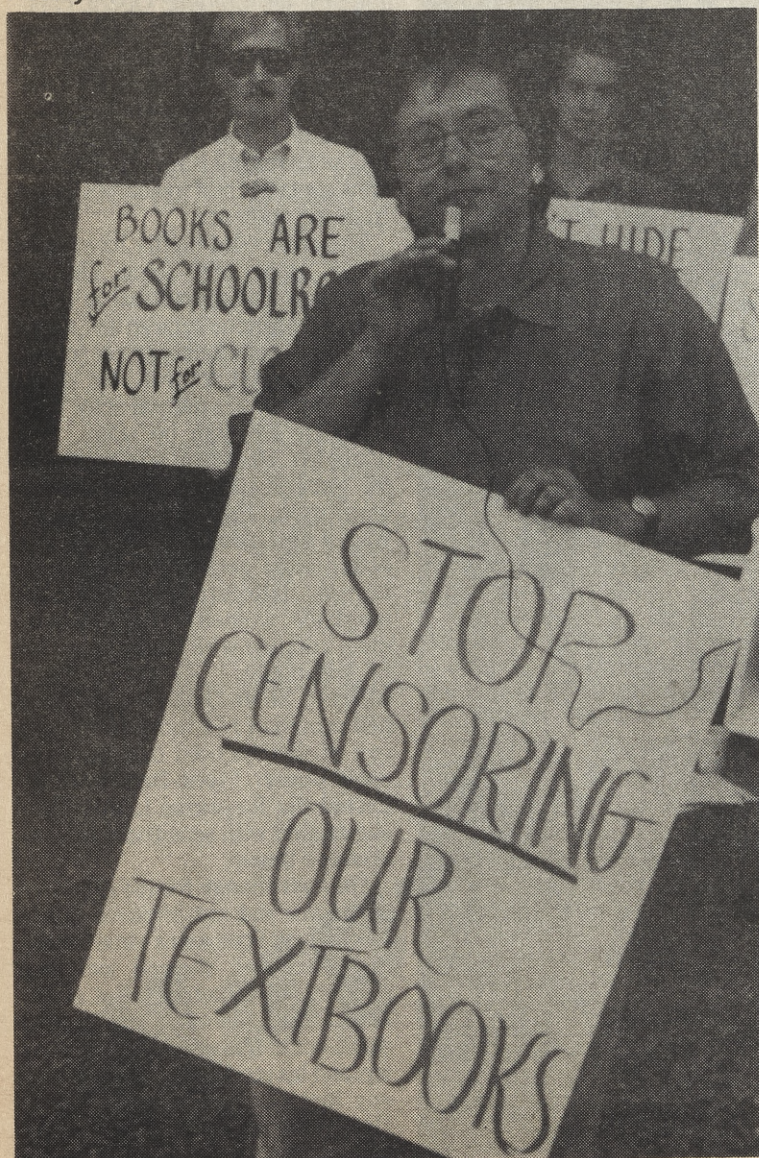


Photo by Linda Birner
The arrests at the gay beach helped create a better working relationship with the Sacramento Police Dept.



Photo by Pamela Coffey
The San Francisco Golden Gate Men's Chorus joined Sacramento Men's Chorus for their annual Holiday concert early in December.

CARES participated in the San Francisco Parade along with River City Democratic Club, Faces, Robbie Becker's PAARC, and City Councilmember Kim Mueller.



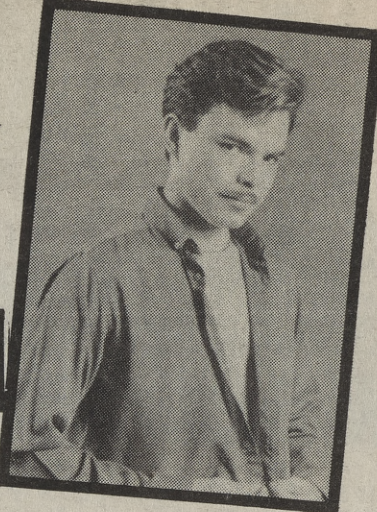
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San Francisco Opera builds to crescendo

by Wayne Anderson
OF MGW STAFF

The final two productions of the 1990 fall season, Mussorgsky's *Khovanshchina* and Monteverdi's *Il ritorno d'Ulisse in patria*, showed why the SFO is one of the world's leading opera companies.

Khovanshchina (roughly "The Scheming of the Khovanskies") is a sprawling quasihistorical work. It takes place in the 1680s, when Russia was going through great turmoil as Peter the Great tried to modernize the country, being strongly resisted by the "Old Believers." (The parallels with present-day Russia are obvious.) The "plot" is mostly a series of events in the lives of various characters, who often have only a tenuous connection with each other. Unifying all this is Mussorgsky's towering score, the very definition of Russian music. Unorchestrated at the time of the composer's death in 1881, it was completed by his friend Rimsky-Korsakov in a prettied-up version, more acceptable to delicate European tastes. The SFO performed the 1959 Shostakovich orchestration, which has a more authentic, less "European," sound (to my ears).

The cast was very good, but not definitive. Nicolai Ghiarov sang Prince Ivan Khovansky. Although there is still much left of that noble bass, he resorted too often to shouting. His acting was good but not riveting. Gwynne Howell's organ-like bass was ideal for Dosifei, the fanatical religious leader of the Old Believers. Timothy Noble's baritone could have had a bit more



Photo by Marty Sohl

Jacalyn Bower is Erclea and Federica von Stade is Penelope in "Il Ritorno d'Ulisse in Patria."



Photo by Larry Merkle

Dolora Zajick and Gwynne Howell (in *Khovanshchina*).

authority as the boyar Shaklovity. Dolora Zajick was miscast as Marfa, the enigmatic Old Believer who seems to have spiritual powers. (She reminds me of a Russian Kundry.)

Ms. Zajick's magnificent voice soared through her gorgeous music, but she failed to capture the mystery of this character, as Helga Dernesch did in 1984. Part of this was her singing (she just sang all-out) and part was her appearance (she looks frumpy). The rest of the large cast brought the opera vividly to life, as did conductor Yuri Simonov, who brought out the sweep of the majestic score. In its important role, the chorus gave a fine performance.

The sets emphasized the grandness of Russian architecture, onion domes and all, and the costumes had all the splendor we associate with Imperial Russia.

Monteverdi's 1641 "Return of Ulysses" was one of the most imaginative productions I have seen. The opera is long (too long, 3 1/2 hours with only one intermission), and the basic plot is quite simple (Ulysses returns after a 20-year absence). Sustaining audience interest is not easy; Monteverdi only partially succeeds, even though there is much magnificent music. The creative Michael Hampe production, first done for the Cologne Opera, capitalizes on the humor in the work to lighten a ponderous story. There is genuine emotion, but the many light touches prevent it from descending into bathos. The brilliantly colored sets and exciting stage effects often drew applause, and sometimes gasps, from the audience.

The cast could hardly have been better. In his SFO debut, Thomas Hampson was sensational as Ulysses. His baritone is large and noble but with a deliciously sweet sound, yet under total control. He is tall and handsome, a natural actor with complete freedom on stage. No doubt Mr. Hampson will be one of the greatest stars of the upcoming generation. Federica von Stade's fragile mezzosoprano and delicate acting were perfect for Penelope, Ulysses' faithful wife. She captured the woman's firm commitment coupled with many moments of self-doubt. As the goddess Minerva, Susan Graham's fine voice had echoes of Marilyn Horne. The rest of the splendid cast deserves equal praise. Mario Bernardi conducted the Raymond Leppard orchestration with sensitivity to Renaissance music.

The cast change for the final two *Rigolettos* did not improve things much. Juan Pons was a virile-sounding jester and showed welcome restraint in his acting. But as the Duke, Hong-Shen Li's pleasant but small-scale tenor had no thrill on top, and his acting and singing lacked any hint of passion. Hei-Kyung Hong (Gilda) showed a pleasant lyric soprano with painfully forced high notes. Conductor Ian Robertson did little more than beat time flaccidly. ▼



Photo by Larry Merkle

Nicolai Ghiarov is Prince Ivan Kovansky and Michael Myers is Prince Andrei Khovansky in *Khovanshchina*.

Tret Fure heats up the Palms

by Joyce Bezaz
OF MGW STAFF

Tret Fure (pronounced "Fury") gave an electrifying performance on Thursday night, December 6, at the Palms Playhouse in Davis. Her first set consisted of songs from her new album, "Time Turns the Moon," and material from her first two albums ("Terminal Hold" "Edges of the Heart") comprised her second set. "Electric" may indeed be the operative word here, as heat was sorely

jection of emotion. Fure surmounted "frozen fingers" as well in delivering a great musical performance on keyboards and electric guitar.

Fure's performance was garnished with humor and personal stories which have inspired her work. A few of these include her experience of being literally struck by lightning ("Angel Fire"), the "wandering eye syndrome" even happily coupled people at times experience (although Tret herself quickly pointed out that this was not a song

amusing of her tales was the explanation of the song "Blame it on the Day," inspired by her performing seasick on the first "Olivia!" cruise (i.e., "A first for me also in that it was my first performance as a woman of color.")

Tret connected at once with the audience, and appeared to be enjoying herself as much as we were, despite the fact that this performance was near the tail end of a long and grueling tour. She has a talent for writing beautiful and haunting love songs ("I Move for Your Love" and "Hold Me to Your Heart" were highlights from this show) as well as rousing the audience with high-energy rock and roll (i.e. "The Girls All Dance," "Summer's End," and "Tight Black Jeans," to name a few). These songs were performed with the same passion that runs through all the songs performed that evening. The audience was clearly pleased and impressed, as indicated by the insistence on an encore, and delivery of a standing ovation upon the show's conclusion.

It is refreshing to see a performer who interacts well with the audience. Fure thanked the small but enthusiastic crowd for coming out to see her with warmth and sincere appreciation. Especially considering the nearly intolerable temperature by which she gave her performance, Tret was exceptionally gracious and warm. Tret Fure certainly stands out as an impressive presence in the women's music scene! Hopefully her music and performances will be given the necessary promotion it deserves in order to allow more audiences to experience her talent.▼



Photo by Joyce Bezaz

Tret signed copies of her albums for fans after the show.

lacking within the theatre on this bitterly cold night. Despite the physical discomfort of the audience and certainly of Fure herself, the room was thawed and energized by Fure's outstanding performance. Her vocals were nothing less than excellent in range, clarity, and pro-

written from personal experience, amid much guffaw from the audience in "It Could Have Been Close," and her awareness and concerns about the plight of farmers in this country ("Against the Grain"), which stem from her own family history in this profession. Perhaps the most

Pacific American Ballet Theatre among upcoming dance events for 1991

by John Mello
OF MGW STAFF

The nation's first Asian Pacific American professional ballet company, Pacific American Ballet theatre, will be appearing in Sacramento in May as part of the 9th Annual Asian/Pacific American Heritage Month activities (location and dates to be announced). The company is comprised of multi-ethnic dancers including Black, Hispanic and American Indian as well as Asian and Pacific Islanders, and has already attracted favorable reviews in its two-year existence. Founded by artistic director Mariko Murakami and her daughter, prima ballerina Cory-Jeanne Murakami, in an attempt to overcome the barriers encountered by minorities who don't fit into the classical ballet mold, they have also made as their goal the use of positive role models for youth at risk, taking ballet into out-of-the-way places, as well as tackling controversial themes in their choreography. The full-length ballet they will be bringing to Sacramento is their powerful new work "Winter War," a three-act history of the Japanese American experience. To quote the program's dedication:

"Winter War" is dedicated to the 120,000 American Japanese incarcerated by "Executive Order 9066" during World War II. To the heroic Americans of the 442nd and 100th Battalions who were of Japanese ancestry. And to those on the "outside" of the camps who withstood the storm of racial prejudices alone. For the Issei, who were rejected by race for citizenship. For the Nisei, who lost their freedom but kept their honor. And for the new generations who live as total Americans, we give this ballet."

For more information on "Winter War" and other events of the Asian/Pacific American Heritage Month in May 1991, contact the Asian Pacific State Employees Assn. at 916-391-2918.

Other dances news in the coming months...

January 18, 19 -- The debut of Sacramento's newest contemporary dance company, the Ruth Rosenberg Dance Ensemble, at the 24th Street Theater in the Sierra II center.

January 25, 26 -- Sacramento Ballet premieres "La Fille Mal Gardee" and "Sundances" at the Community Center with the Sacramento Symphony.

February 19 -- The Pirin Bulgarian National Folk Ensemble at the Community Center.

March 9, 10, 11 -- Phares Theatre Ballet presents "Midsummer Night's Dream" at the Community Center with the Sacramento Symphony.

April 19, 20 -- Sacramento Ballet presents "Carmina Burana" and Balachine's "Donizetti Variations" at the Community Center with the Sacramento Symphony.

June 4-7 -- Joffrey Ballet at the Community center.

In addition, the Step I Dance Academy will be starting quarterly studio concerts by their jazz dancers. They have three exciting groups of young performers. Call 448-STEP for more information. Sadly, there will not be "The Sleeping Beauty" performed by the Phares Theatre Ballet this year. We owe a debt of gratitude to Mrs. Phares who has singlehandedly labored for 11 years to provide this opportunity for the area's young dancers to perform this keystone of the classical repertoire with the Sacramento Symphony under Maestro Michael Neumann. We'll have to wait quite a while until the next "Sleeping Beauty" comes along!▼

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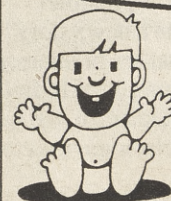
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Happy
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Alan Bell: Reaching black gays

by Dell Richards
OF MGW STAFF

Boise, Idaho -- When Alan Bell, 45, began printing the monthly magazine *BLK*, he knew how hard it would be to make a success of a publication aimed at black gay men and lesbians.

He also knew how difficult it was to start a new business, 80 percent of which fail the first year.

But Bell had a more important purpose than making money.

He wanted to reach black gays with a message: Safe sex can save your life.

"There was a need to get information about AIDS to the black gay community," said Bell. "Before *BLK*, there wasn't a comprehensive way to reach the black community with these kinds of messages."

Bell had seen the statistics for AIDS and other sexually transmitted diseases in the black community:

- * Although blacks account for 11 percent of the general population, gay black men make up 33 percent of gay adult males diagnosed with AIDS.

- * Young black gay men contract AIDS at an earlier age. Of men diagnosed in their early 20s, more than half were black. In their later 20s, the percentage still is nearly half. As the men age, it remains high.

- * Due to safe sex practices, syphilis is declining among gay white men. Yet it has increased alarmingly among blacks -- both gay and straight -- during the past two years. So much so that the rate of increase among blacks is 50 times that of whites, with more than 500 cases per 100,000 blacks compared to just over 28 for whites.

According to Bell, part of the reason AIDS information is not getting to blacks is that many black men don't feel they belong to the gay movement.

"They think that gay liberation is for white folks," said Bell.

As such, gay hotlines and safe sex information rarely make a dent in the black, gay community.

Bell hopes to change all that with the two-year-old award-winning magazine headquartered in Los Angeles.

Although the magazine is published on newsprint and only usually has one color, the contents make it stand out like few other gay magazines.

Nearly all the photographs -- from news to features to cartoons and advertisements -- are of blacks. The typical sea of white faces in most gay magazines is gone, replaced by photographs of people of color.

Blacks and other minorities also are central to the articles. A recent feature on volunteerism was about the specific needs of the black gay community and AIDS services.

The news follows the activities of minority political groups, leaders, conferences, awards and issues as well as AIDS as it relates to blacks in the U.S. and the Third World.

News columns like "Word Up" offer kicks for racist logos at gay clubs and kudos for anti-apartheid murals, short clips about X-rated gay wallpaper and how much "cum" in gay porno magazines is too much "cum" for customs officials.

Gossip columns like "Read My Lips" accent goings-on in the gay community, with an emphasis on

such minority members as writers SDiane Bogus, Terri de al Pena and Essex Hemphill.

To reach the gay black community, Bell uses a three-pronged approach.

First, *BLK* is distributed free at black bars and black events in most major cities across the nation.

"People don't realize that black lesbians and gay men tend to congregate in different places than white lesbians and gay men," said Bell.

"If a person picks it up and doesn't read any of the stories but reads the cartoons first -- like most people do -- one more safe sex message will have been planted in the back of their heads."

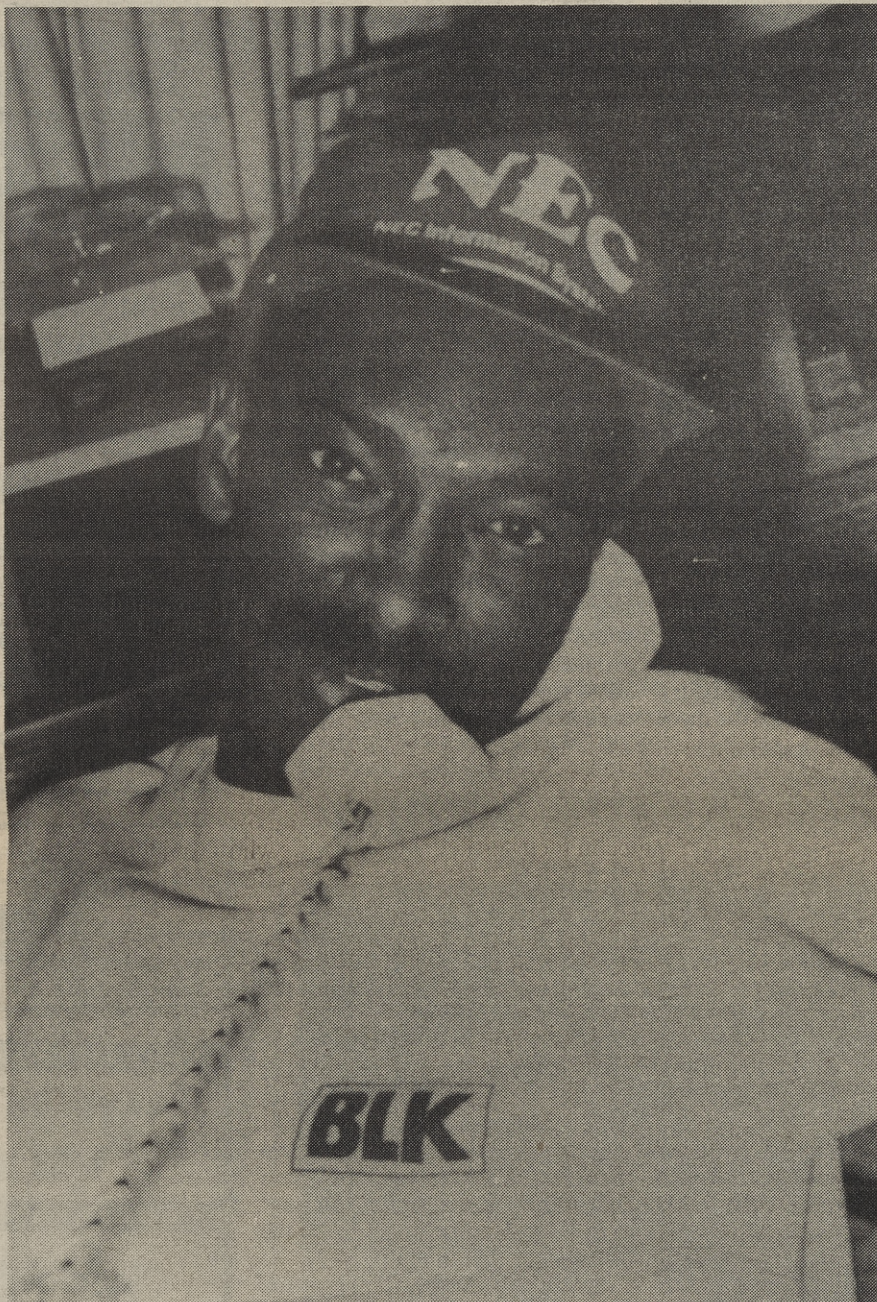
In its short life, *BLK*'s circulation has risen to nearly 40,000, but it has had an uphill battle with advertisers.

BLK runs in the red to the tune of \$1,500 to \$2,000 every month. Bell's mother makes up the difference.

the University of California at Los Angeles and another in business from the State University of New York.

In its first two years, the magazine won awards for outstanding community service and special achievements.

In 1990, it received the Roger Y. Pamplin Jr. Award from the African-American Gay and Lesbian Cultural Alliance and an award from the National Association of Black



Alan Bell, publisher of *BLK*, a publication aimed at black gay men and lesbians.

"Because of that, much of the information doesn't make it to the black lesbian and gay community."

Second, *BLK*'s staff of volunteer reporters try to take an African-American angle, if possible.

"When we write a news story, we play up things that are of interest to the black community," said Bell.

"If there's a plane crash, we want to know if any black gays were in it."

By emphasizing the black angle, Bell feels he can build trust in the Los Angeles-based magazine among gay, black readers.

"Oppressed people trust their media more than they do the larger media," said Bell. "They feel more confidence in their own media."

Third, *BLK* pushes safe sex. Bell's short, easily readable editorials often focus on AIDS and black gays.

Every few months, *BLK* has a major AIDS-related article. A quarter to a third of the news stories are about AIDS.

Every issue has at least one safe sex cartoon so that even people who only flip through the magazine see it.

Getting advertisers to take a black, gay publication seriously is the biggest hurdle.

"It's been very hard to get ads," said Bell. "By now, we should have many more ads but we face the same discrimination that both blacks and gays face."

Bell admits that, on an individual level, the reasons advertisers give for not being interested sound legitimate and Bell refuses to point the finger at any one company.

"I hate to use the word 'racism.'"

Bell also knows that with a tightening economy, it's not a good time to be soliciting ads. At this point, most companies are battenning down the hatches rather than expanding.

But taken as a whole, the picture looks questionable.

"When you look at businesses on the national scene that advertise practically everywhere -- including magazines that have smaller print runs -- you can't help but wonder why they advertise everywhere but one."

But there have been other rewards for the man who helped found New York's *Gayweek* in 1979 and has a bachelor's degree in sociology from

and White Men Together (BWMT). BWMT/Los Angeles also honored Bell for special achievement in 1989, the year of the magazine's inception.

Bell also hopes that in the long run, the magazine will help bring black and white gays together.

"I want to make sure that the person on the street, the politically uncommitted and the politically uninvolved pick up *BLK* -- and I want them to know that there are blacks out there working for lesbian and gay rights."

"I also want them to know that the larger gay and lesbian movement has a place for blacks," said Bell.

And he also hopes to educate white gays to the differences within the gay community.

"Fortunately, surprisingly large numbers of white people read *BLK*."

"I want to let them know that there are African-Americans out there in the gay community."

To subscribe, write BLK Publishing Co., Box 83912, Los Angeles, CA 90083. One year (12 issues) is \$18.

Dell Richards is a syndicated journalist whose book *Lesbian Lists* is available nationwide.

Blacks who gave

by Dell Richards
OF MGW STAFF

Boise, Idaho -- Until recently, gays were hidden from history, their lives forgotten or their sexual orientation obliterated.

Since Stonewall, that has begun to change -- not just for white gays but also for black gays, whose stories and sexuality have been successfully kept out of the pantheon of history until recently.

Mark Haile -- historian, author and *BLK* staff member -- talked to Dell Richards about black gays who made substantial contributions to American culture.

Benjamin Banneker, (1731-1806).

Called "the black Benjamin Franklin," Banneker was a genius who began teaching himself mathematics and astronomy at the age of 58 when a Quaker neighbor loaned him some textbooks. Two years later, he was asked to use his renown mathematical skills to help survey the land 10-mile square that today is the nation's capital, the District of Columbia.

Banneker also has to his credit 29 almanacs published in the U.S. and England that included the complicated mathematical calculations he did of the position of planets during the year which were used by farmers in crop planning.

W.E.B. DuBois, (1868-1963).

The first black to receive a doctorate from Harvard, DuBois taught at various American universities and helped found the American Negro Academy -- one of the first black scholarly groups in the U.S.

A man of strong political convictions, DuBois also helped found the National Association for the Advancement of Colored People (NAACP), one of the first black civil rights movements in the nation.

Alain Locke, (1885-1954).

The first American black to become a prestigious Rhodes scholar, Locke was awarded this distinction in 1907 -- a time when scientists were still trying to prove that blacks were intellectually inferior to whites.

Locke was known mainly for his scholarly work until 1925 when he edited "The New Negro," a book that, for the first time, showed that blacks had an art and literature, music and drama with a culture of its own worth of study and regard.

Sojourner Truth, (c. 1797-1883).

Even before Truth became a well-known abolitionist and suffragist, she battled against slavery, escaping from a master who broke his promise to free her and going to court to save a son who had been illegally sold into slavery.

A tall, eloquent woman with a deep voice, Truth was often mistaken for a man when preaching. A fierce proponent of women's rights, she became longtime friends with suffragist leaders such as Elizabeth Cady Stanton and Lucretia Mott.

Her famous "Ain't I A Woman?" speech articulates the double oppression she suffered as a black and as a woman.

A'Lelia Walker, (1885-1931).

The daughter of the famed Madame C.J. Walker, who almost single-handedly invented the black cosmetics industry, Walker was an important part of the "Harlem Renaissance," the period during the 1920s in which black art and culture first came into its own.

A businesswoman in her own right who helped manage her mother's nationwide cosmetics organization, she used her inherited wealth and position to promote black writers and artists of the day.

The sensory processing of psychic information

by Kate M. Lang, M.S.
OF MGW STAFF

(Letter written November 10, 1987.)

Dear Vernon,

This letter is in reference to our conversation regarding veridical hallucinations relating specifically to olfactory and gustatory sensations/imagery. I've been very curious as to why I psychically perceive certain sense impressions at certain times and have developed some ideas about this.

In the last case I worked on for the police, which was relating to a homicide, two detectives came to my office for a session, giving me no initial information, which is the way I like it.

In the body of this work, besides giving accurate visual impressions I also had some very strong imagery regarding smell.

In a description of a Dodge truck, I also stated that I smelled a very strong tobacco smell, exceptionally heavy. I have never smoked cigarettes, don't like the smell...so I might psychically "notice" that more. On the day that I gave this session, which was tape recorded, transcribed and later sent back to me with feedback from the officers, I also said two other things particularly related to smell. One was that I smelled oil, like the smell around the town of Benicia, which has many gigantic petrol tanks; and finally, in the context of the description I was giving about where I thought the body would be found, I stated that I smelled a really putrid stench, it reminded me of chicken manure.

(When I was a kid, we lived on a ranch for awhile and there were some long chicken sheds there, so I "know" the smell. I've left out all the other sensory details relating to kinesthetic, auditory, and visual sensations, as you said you just were interested in the olfactory and gustatory senses.

However, I think that when I get in a psychic state and I have in mind something that I'm "looking/scanning" for, my mind does a transderivational search for the topic/target, and the sensory information that is accessed emerges as part of the reintegration process in which the associated data are coded together; what is really interesting to me is that my mind seems to access complex information the way it is/was originally constructed for the person in the ORDER he/she first experienced it, so there might be, in the sequence of the sensory equation that is running through my mind, an orchestra of senses that shift from kinesthetic, to olfactory, to a complex of emotional feeling, to visual, gustatory and auditory; holographically complete.

The official feedback was that; there was a heavy smell of cigarettes in the truck, the alleged murder suspect was a heavy smoker; the

murder victim's back-pack was found by an oil well, and finally, the day before the body was found, the field where it was found was chemically fertilized, so the smell of fertilizer was extremely strong.

I have been actively, intentionally using psychic ability for 20+ years and during that time have had many intriguing sensory experiences. I do not personally believe that accessing any particular sensory mode is more superior, or accurate than another; rather it has been my experience as both a psychic and a Parapsychology Instructor in a California Community College system since 1971, that the senses which are activated in the subjective state are those that are first more common to the person's own favored representational system-the same processing system that he/she may use in processing everyday life experience; and secondly, the reading/scan of psychic data will be definitely influenced by the individual's own memory imagery, both in primary and secondary information processing.

The first time I really dramatically noticed the senses of taste and smell coming into play was in the early 70's when I was giving a psychic demonstration in a psychology class. I was doing psychometry. The week before I remembered at the time this happened, I had been studying recipes, and had noticed one for sauerbraten..Well, all of a sudden, I saw an eidetic image of a casserole of sauerbraten, just against a black background, and then I heard the words..."too much pepper in the sauerbraten." When I asked for feedback the person said that she had made sauerbraten that week, and had put too much pepper in it. No taste or smell here, curious to me, but as a fact I'd never eaten sauerbraten so had no memory for the taste or smell of it.

At other times, I have tasted, and smelled what people have recently eaten in the body of a reading I would be giving. Very uninteresting to me, nothing I'm looking for intentionally. I could taste, for example a tuna fish sandwich, or lemon or berry pie.

One time I was giving a reading in class as a teaching example and saw the inside of a restaurant called Marie Callendar's, then like a slide show, a picture of yummy cherry pie a la mode. The student had just stopped at that exact place and had a piece of cherry pie before class. To me taste and smell is just interwoven into all the rest of the sensory data that one can perceive in a telepathic reverie.

The point of interest to me is that I could retrieve that accurate visual/gustatory/olfactory sensory equation because I, myself, had that experience before, and had actually been in that same restaurant a year or so before that. So, I think

the mind sorts around to access the most recent OR strongest piece of sensory data that is going to approximate the target...whatever it is. I've also, in the course of giving a reading, smelled tar, and then a picture of a roof on the CSUS campus came into view, and it was the psychology building. I was giving a demonstration at another locale. But the person was a student at CSUS and said that he'd walked by the psychology building that day and some men were tarring the roof.

Little things like that, they just accompany the whole of the experience. I've also smelled beautiful and fragrant smells in the course of a piece of work....the roses a man brought to his mother in hospital dying of cancer, the cascade of blossoms in a beautiful garden I see a person working in, knowing the flowers as I recognize the type; sometimes the smell precedes another sense, sometimes it follows. Sometimes I smell pipe tobacco, and I love it, and the man always smokes a pipe that I am happening to give the reading to....in this case I have a strong pleasant association with the "fragrance" since my father and grandfather, whom I loved, smoked pipes.

By the way, usually I am demonstrating before a large audience and the person/people are chosen randomly, so they are scattered all over the room...usually not in wafting distance of my nose to smell pipe tobacco on their clothes, or see a pipe in their pocket!

I think, Dr. Neppe, that gives you a sample of such types of olfactory/gustatory sensory experiences that I process in the active psychic state. They are really too numerous to mention, just piggyback with everything else. Initially, I found them curious because I was paying more attention to visual/auditory/kinesthetic sensory stuff. I'd be glad to correspond with you further if you care to inquire more of me.

I hope with all my heart that you continue to build a base in psychiatry to provide an understanding in all of the mental health fields for people with "atypical response sets."

You asked me to remind you to send me a copy of your MASEPE-MULTI-AXIAL SCHEMA FOR EVALUATING PSI EXPERIENCES. I now do so. Also, you were going to send me something about this smell/taste aspect of subjective psychic phenomenon. I thank you in advance!

DR. VERNON M. NEPPE, M.D., Ph.D., may be reached at: Department of Psychiatry and Behavioral Sciences, University of Washington, BB1623 Health Sciences Building, RP-10, Seattle, Washington 98195, (206) 543-3924.

KATE LANG: B.A. Parapsychology, M.S. Transpersonal Counseling Psychology. Credentialed in Parapsychology since 1971. Sacramento County Licensed Counseling Parapsychologist since 1975. Consultation in-person or by phone. Gift certificates available. Private practice. (916) 487-8485.▼

Gay and lesbian scholars

by Joanne Marrow, Ph.D.
OF MGW STAFF

Fifth in a series...

Harrington Park Press is releasing a series of books on gay and lesbian research done by social scientists. While no statements are made as to the sexual identities of the researchers, it is clear that the areas under study are of personal interest to the authors. This is the beginning of a new generation of studies of the gay and lesbian lifestyles which are written from within the perspective of the communities, rather than from the viewpoint of the heterosexual anglo male. Here are some highlights of the documented information.

Gilbert Herdt, editor, *Gay and Lesbian Youth*, Harrington Park Press, N.Y., 1989

Gay youth are a minority within a minority. They are invisible in the high school world of heterosexual initiation. Fearing their parents, they stay closeted; fearing their peers, they stay closeted. Researching them usually requires parental permission. How would a scientist find them in the first place?

One of the places is the streets. Eli Coleman studied male prostitution among gay and bisexual youth. Coleman reviews what is known about gay prostitutes. Some work in heterosexual brothels, servicing men. Some work in the rare all-male brothel, servicing men, some work the streets, and some are "kept boys," taken in by wealthy patrons who provide an affluent lifestyle. Boys usually start hustling at age

14 out of necessity. They come from traumatic and chaotic homes and are usually runaways. Seventy percent of prostitutes do it for the money and twenty percent for fun and adventure. For many of these boys, male prostitution is the initiation or introduction into the gay culture. They are looking for both male affection and a way to define themselves as gay. Most of them abuse drugs and alcohol, were physically abused as children, and almost one-half of those interviewed had been raped. Many had been molested as children. Most of these young men have a low opinion of themselves and are self-destructive. Coleman suggests solutions to their problems. In the main, these young men need a stable home, job training and consistent nurturing adults. What they really need is to be adopted by a healthy gay man who will not be sexually involved with them, but will care for them as a person.

Gerstel, Feraios and Herdt found gay youth in a support group in Chicago. This youth project is part of a community service agency in Chicago's gay neighborhood. The group is multicultural, and multi-social class, and includes lesbians and gay men. These youth are concerned with "coming out" issues on many levels. They have the opportunity to socialize as "normals" among peers. This group is so large that it has subgroups of activists, artists, different life goals, and different values. These youth are encouraged to define their individuality and their gay identity as one aspect of themselves.

See Scholars next page

farewell

Jerry B. Wheeler

Jerry B. Wheeler, film and theatrical producer/writer, died of AIDS-related complications December 8 in Los Angeles. He was 44.

Born in New York, Wheeler began his career as a child actor in daytime television dramas. In his late teens, he served as a production associate to Broadway producer Alexander Cohen and later became assistant stage manager for the Metropolitan Opera Community.

Wheeler began his television career as an associate producer for CBS' *Sunrise Semester* and *College Counterpoint*. Relocating to Los Angeles in 1968, he was production coordinator for several CBS-TV variety programs, including the *Carol Burnett Show*, *The Red Skelton Show*, and the *Smothers Brothers Comedy Hour*. And when television variety series declined in popularity, Wheeler headed his own personal management firm for seven years.

He produced his first feature film, *The Last Resort*, starring Eartha Kitt, Tom Ewell and Barbara Baxley. The film's title was changed to *Tropic of Desire* when it was released on Sony Home video for whom it became something of a cult classic.

For the theatre, Wheeler wrote, produced and directed the comedy *Dracula Sucks* which proved to be the forerunner for a rash of Dracula spoofs. In 1985, he produced Jane Chambers' *Last Summer at Bluefish Cove* in San Francisco.

For the State of California Department of Mental Health, Wheeler produced a series of television spots specifically designed for the gay community, promoting "mental wellness." Wheeler also served on the Board of Directors of the Alliance for Gay & Lesbian Artists (AGLA) for which he conceived and co-produced the annual AGLA Media Awards shows, honoring actors, producers,

directors and writers for "the realistic portrayal of gay and lesbian characters and issues in the entertainment media." More recently, he served on the Board of Advisors for the Los Angeles International Gay & Lesbian Film/Video Festival.

In 1985, Wheeler purchased the screen rights to Patricia Nell Warren's best-selling novel, *The Front Runner*. Originally published in 1974, the bittersweet tale of a college athletic coach and his love affair with a young track star--set against the 1976 Olympics--has since been translated into eight languages, received 17 printings and sold (to date) over 7 million copies worldwide. Wheeler was in the pre-production phase at the time of his death, but he was so determined to get *The Front Runner* made, he had already arranged for his company, On the Right Track Productions, to carry the project to fruition.

Wheeler is survived by his mother Edna, a brother, Gene and his longtime companion, Steve Badeau, with whom he co-wrote the screenplay for *The Front Runner*.

The family as requested that any memorial contributions be made to AIDS Project Los Angeles (APLA), 6721 Romaine St., Los Angeles, 90038 or the American Foundation for AIDS Research (AmFAR), 5900 Wilshire Blvd., Los Angeles, 90036.▼

OBITUARY POLICY: MGW Newspaper is honored to commemorate the lives of readers, friends and relatives of our readers, with an announcement. We ask that friends or relatives provide us with typewritten, double-spaced information either in person or by mail, not more than 250 words. Photographs need to be accompanied by a self-addressed, stamped envelope if you would like to have the photo returned. There is no charge for this service.

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religion

Updates in the religion community

by John Williams
RELIGION EDITOR

The St. Marks United Methodist Church will sponsor a five-week adult educational series starting in late January, dealing with lesbians and gay men involved in the United Methodist denomination. St. Marks is currently investigating the possibility of becoming an openly accepting congregation for the community; contact 483-7848 ... **River City Metropolitan Community Church** is planning a Dec. 31

watchnight service to bring in the New Year at 11pm. RCMCC has currently produced a 1990 Christmas Tape, the proceeds of which benefit the church's organ fund. The church recently received an antique pipe organ from Ron Walker of San Francisco and is planning the organ dedication for early spring '91. Reverend Elder Freda is holding her regular Wednesday "rap" at 7:30pm; call 454-4762 ... Dignity Sacramento will be having their regular meeting on January 13 at 3pm which will be followed by

their annual membership drive social. The meeting will take place at St. Francis Church, 26th & K; contact 441-0427 ... **Congregation Sha'ar Zahav** has published a new cookbook entitled *Out of Our Kitchen: Jewish Cooking*. A portion of the proceeds of the book will go to the S.F. AIDS Foundation Food Bank. Call 415-861-6932.

Submit your group's listings to John Williams, MGW Religion Editor, 1725 L St., 95814.

Bishop Quinn and the Light

by John Williams
RELIGION EDITOR

Sacramento -- The Bishop of Sacramento, Francis A. Quinn recently recommended a cautious reservation of judgment regarding the alleged apparitions which have reportedly taken place in a church which is located in Colfax, California.

Bishop Quinn had made an informal visit to the local parish church and witnessed the appearance of a light that appeared on a wall inside

the church. He conceded that one might see the image of a woman and child within the lighted area in the building. Quinn urged the adoption of the New Testament teachings that indicate that time vindicates the truth of miraculous events.

There have been those within the Catholic faith that have felt more positive that the events are divine apparitions and many feel that the event can be tied to other alleged visitations in Medjugorje, Yugoslavia which have taken place for over nine years.

Quinn said that if a natural explanation did not occur that a committee would be assigned to investigate the phenomenon. There have been members of the science community that have offered more natural explanations of the event. The main theory proposed has involved light reflected from a window into a plastic lens covering and reflected again on the wall. It has been further reported that on the first overcast day the manifestation did not occur.▼

Episcopals conducts survey

by John Williams
RELIGION EDITOR

The Gallop organization recently conducted a poll for the National Episcopal Church Center concerning the current thought patterns in the Episcopal Church and made several interesting discoveries. The survey was conducted by phone with over 1000 persons participating and sought to access the attitudes on many issues including social concerns.

A clear majority felt that the church should be more active in the following areas; ecology, social justice and abortion due to rape, incest or health problems. One-fourth of the respondents felt that abortion should be a legal option for women. Sixty-six percent felt that women should not be ordained as bishops, and 64 percent felt that the sanctioning of same sex relationships was not appropriate. A full 15 percent had no opinion on lesbian and gay issues. Of special interest,

60 percent of those responding to the poll felt that there was no need for using scripture to arrive at God's will.

However, *The San Francisco Chronicle* reported that 48 percent of Bay Area residents felt that lesbians and gay men should be hired as clergy. The report found that those who attended church on a less frequent basis were more accepting of same sex issues than those who attend church on a weekly basis.▼

growin'

SCHOLARS

continued from page 15

Savin-Williams interviewed over 300 youth about their perception of their parents' attitudes toward them. Lesbians were likely to be comfortable being gay if their parents accepted their homosexuality. Gay men were more comfortable being gay if their parents were considered to be important to them and if the parents were accepting. It seems that gay men are freer to disassociate from their parents than lesbians are.

Margaret Schneider studied "growing up lesbian" in Toronto. Early in coming out some of these women (age 15 to 20) adopted a "butch" appearance because they thought it was necessary to being gay. This was quickly dropped and replaced with a dress based on comfort and personal taste. Women's culture, like the music and art is not accessible to teenage lesbian and is not aimed at them. Many also feel feminism is passe and underestimate the problems they will face as women in a sexist society. Most of them cannot image themselves as

"old" lesbians. What happens to "old" (28 years old) lesbians? Do they move out to the suburbs or something? These women have difficulty finding a place to socialize and meet lesbian peers. Malls are scenes for heterosexual teenagers. Some young lesbians sneak into bars, but most of these respondents do not like the bar scene. On the most positive side, most of these women are very happy about loving women and being lesbians.▼

What's hot, what's not - you decide.

see MGW Extra, front page

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Annual Lambda Literary Awards nominations open

Lambda Book Report opened nominations for the Third Annual Lambda Literary Awards. The Awards, recognizing excellence in gay and lesbian writing and publishing, will be presented during a gala banquet in New York City on Friday, May 31, 1991 during the American Booksellers Association Convention.

"The field of gay and lesbian publishing is continuing to grow and diversify as we get into the 1990s," said Jane Troxell, editor of the sponsoring publication. "The Lambda Literary Awards program, with its ever-increasing number of categories and awards presented, is designed to reflect the advances made by our community during the 1980s and to promote the well-being of gay and lesbian literature in the new decade."

The public is invited to nominate

their favorite gay and lesbian books of 1990 in 18 categories: Lesbian Fiction, Gay Men's Fiction, Lesbian Non-fiction, Gay Men's Non-fiction, Lesbian Anthologies, Gay Men's Anthologies, Lesbian Mystery, Gay Men's Mystery, Lesbian & Gay Humor, Lesbian Science Fiction/Fantasy, Gay Men's Science Fiction/Fantasy, Lesbian Poetry, Gay Men's Poetry, Lesbian "Debut" (for first published work, fiction or non-fiction, by a writer or editor), Gay Men's "Debut," Gay Publisher's Book Award (for a single book published by a gay men's press), Lesbian Publisher's Book Award (for a single book published by a lesbian press), and AIDS (a special category).

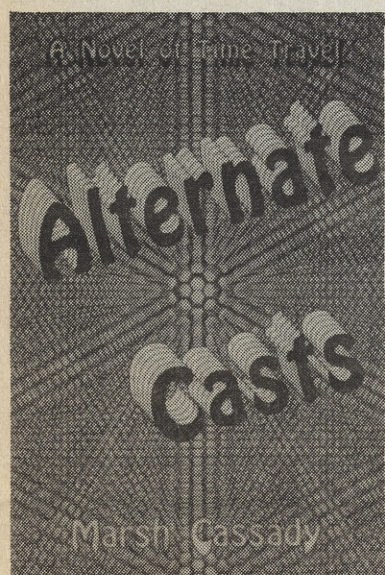
Books must have a 1990 copyright date in order to be eligible. Nominating ballots must be returned to *Lambda Book Report* offices by

the February 15 deadline.

Five finalists in each category will be announced nationally on March 1, 1991. Then 90 judges from across the country, representing a broad cross-section of the entire lesbian and gay literary community, will select a single book in each category from among the finalists.

Award recipients will not be announced until the night of the banquet. Organizers predict a record attendance at this year's gala celebration, as it is being held in the acknowledged publishing capital of the world.

For further information about the awards program or the banquet, contact Lambda Book Report, 1625 Connecticut Ave., NW, Washington, DC 20009-1013 or phone the Lammys Line 202-462-7924. ▼



An idea past time

reviewed by Kris Kaiser
OF MGW STAFF

Social Security: An Idea Whose Time Has Passed, Helen P. Rogers, Welling Publications, Carmel, CA; 1985, \$5.95.

So you're interested in Social Security reform? So, it appears, is Ms. Rogers. This book addresses some of the minutiae of the Social Security administration but in such a ponderous manner as to leave this reader confused and confounded. I found an interview (done by Loren Dunton in San Francisco in January, 1986), included in the book, more informative than the book. When taken in context what is written, it appears the author is simply stating that the Social Security administration is no longer function-

Worth munching on

reviewed by Kris Kaiser
OF MGW STAFF

***Alternate Casts*, by Marsh Cassidy, Banned Books, Austin, TX, 1990; \$8.95.**

This novel of time travel and murder gets off to a quick start. It was a confusing start, but this reader was easily drawn into the scenarios. I found the writing style fluid and light, and the plot fun to follow. I look forward to further works by the author. For those looking for a quick, popcorn-type novel, here is your book. ▼

If loving
is a crime...

reviewed by Maggie Melton
OF MGW STAFF

***Beldon's Crimes* by Robert C. Reinhart, Alyson Publications, 258 pages, \$7.95**

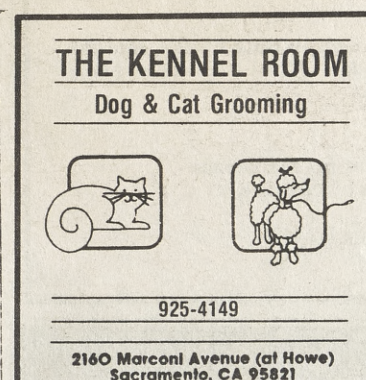
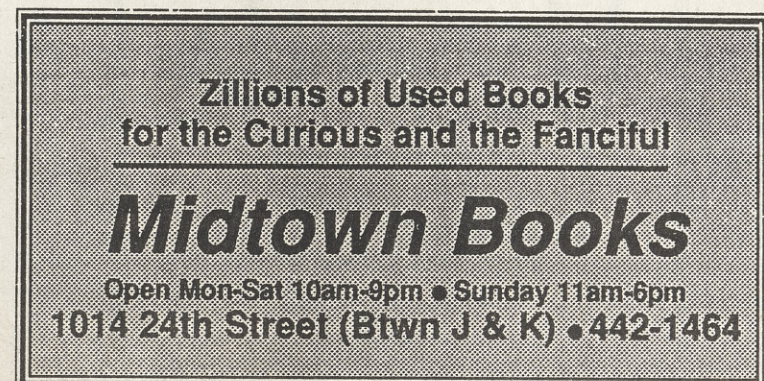
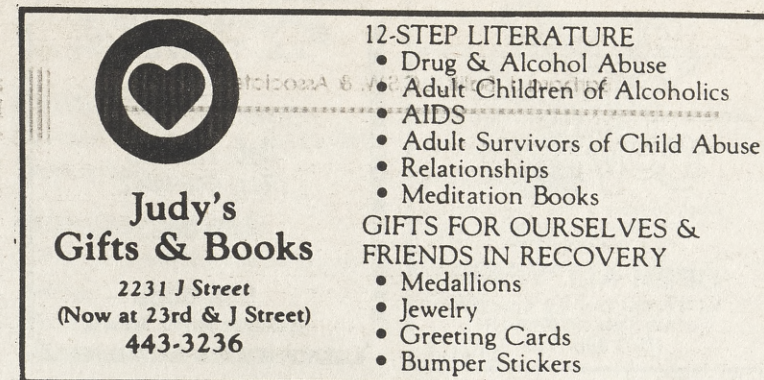
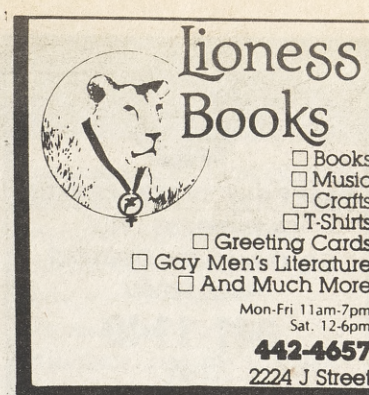
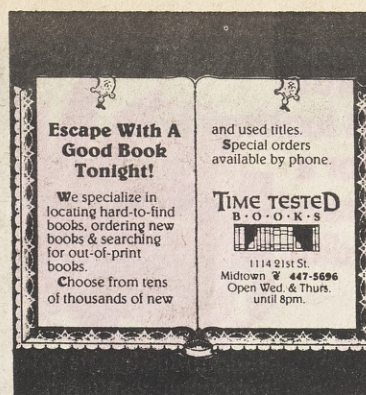
Robert Reinhart tells us, in his brief introduction to *Beldon's Crimes*, that the one ingredient necessary to turn an ordinary event into a major news story is reaction -- broad public reaction.

Reaction is what Dave Beldon got when he sued to keep his position as a partner of an important brokerage house. David was a quiet, private kind of guy with a good job at which he excelled. When a client of the firm, who was a very good friend of Dave's, died in a very messy fashion, the ensuing investigation revealed that Dave and his friend Henry, were gay. In an effort to save the firm's reputation, Dave was asked to resign -- to go quietly.

Beldon's *Crimes* is a chronology of the steps taken through the courts in pursuit of justice for an ordinary man whose only "crime" is his sexual preference. It is an absorbing story of a gathering of men with diverse experience and personalities who fight for a just cause even as the subject of it all, Dave Beldon, watches his personal life go from chaos to ruin. *Beldon's Crimes* comes to you well-written and highly recommended. ▼



ing to the benefit of the majority of persons paying into the system. I did not find any solutions to this obvious problem stated in the book. It is good reading for those long insomnia nights. ▼




Call for submissions

The Conditions Collective is accepting submissions for an anthology of new writing by women on the topic of women and censorship, to be published by Cleis Press. The collective will consider poetry, fiction, analytical essays, novel excerpts, interviews, drama, journal entries, correspondence excerpts, and translations on this topic. How does censorship relate to the issues of race, class, age, relationships, sexuality, women in prison, women with AIDS/HIV, and women's and lesbian movements? Submissions could explore the ramifications of censorship on future writing; the ways that women censor one another; or the homophobic hysteria over gay and lesbian writing and images. B/W photographs and other visuals will also be considered. The Conditions Collective welcomes the work of women around the world who feel that a commitment to women is an integral part of their lives. Please send submissions (typed, double-spaced, up to 15 pages, with an SASE for return) to: Conditions, 247 Liberty Ave., Jersey City, NJ 07307. Deadline is June 1, 1991. ▼



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review

Various artists interpret Cole Porter

by Seth Michaels
 GUEST WRITER
Red Hot & Blue, various artists,
 Chrysalis; CD and cassette.

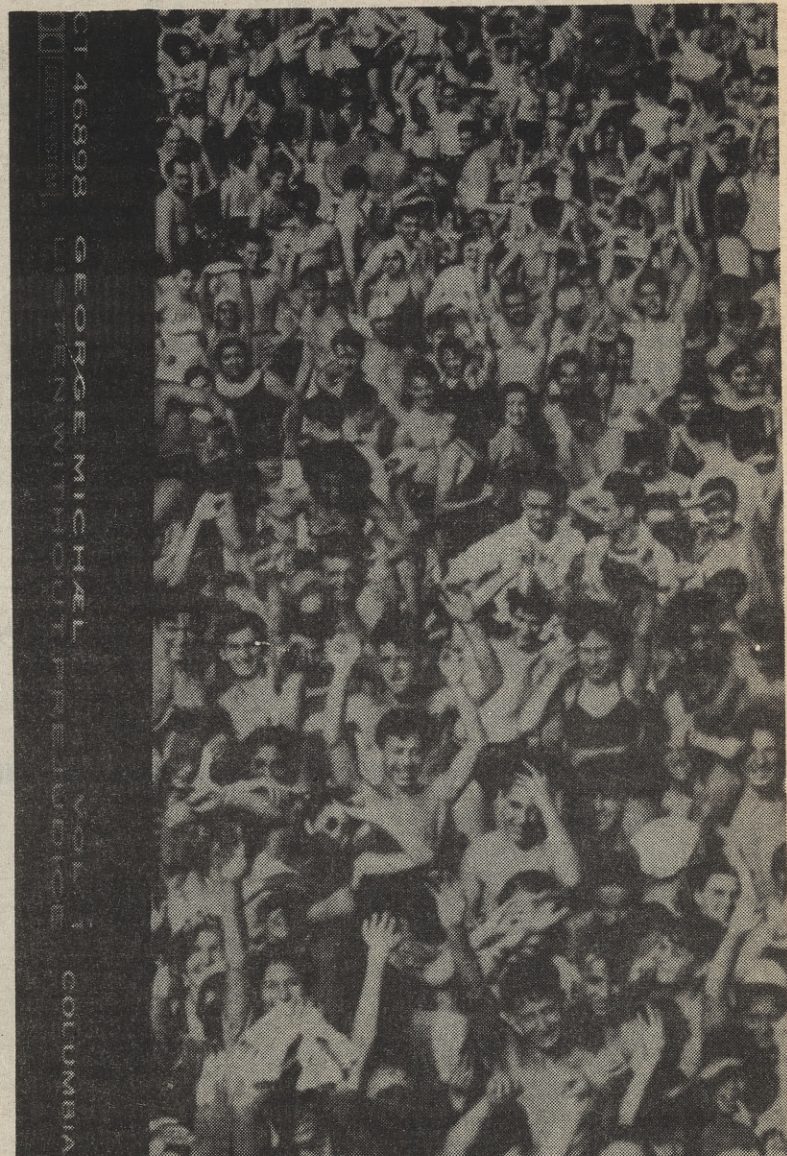
Buy "Red Hot & Blue" NOW! It will have something for you, from k.d. lang's voice, Neneh Cherry's rap, Sinead being her super self, Erasure, Jody Watley, Cole Porter, and all this wrapped up in a package to promote AIDS research and education. I haven't stopped listening to it for two weeks and I'm still discovering new things: a well-placed breath from Annie Lennox on "Ev'ry Time We Say Goodbye"; sub-surface humor from Debbie Harry and Iggy Pop on "Well, Did You Evah?"; And the list still goes on.

Besides being great music, this is a socially responsible project. With names like Jean-Paul Gaultier, Wim Wenders and Mathilde Krim, etc., the music, accom-



panying video and merchandising are likely to raise money from all sections of society. Everyone involved donated their services and the royalties will be distributed world-wide by a special non-profit organization - King Cole, Inc. So go out right now and get *Red Hot & Blue*, you won't be sorry. The stores don't close 'til midnight. ▼

Is George serious?



by Seth Michaels
 GUEST WRITER
Listen Without Prejudice, George Michael, CBS/Columbia; CD and cassette.

Heaven knows I was just a young boy
 Didn't know what I wanted to be
 I was every little hungry school-girl's pride and joy
 And I guess it was enough for me to win the race.
 A prettier face! brand new clothes
 and a big fat place
 on your rock 'n roll TV.
 But today the way I play the game is not the same,
 no way.

from *Freedom 90*


By now we've all seen Namoi Campbell and Christy Turlington mouthing these words on our rock n' roll TV. Is George serious? Can he really give us music without image? Can he transition out of the teen pop man to a musician? Loudly, YES! if he continues like this. He talks about freedom- from image, from expectations, from the past. The next song, "They won't go when I go", in minor keys, somber, about death and spirituality, is surely a step from his past. And listen to that voice!

Even more than this, I didn't notice the word "baby" uttered in any of the songs. In fact, I didn't notice any gender references, no sappy, wet-eye pleadings with old girlfriends. There are even oblique references to men in his life, even though they may just be friends, but it may also be a way to distance himself from the days of "Go-Go". From this you may think this album is only seriousness. It is celebratory, like putting fresh clothes after a shower on a sunny morning, even though you may have serious things to do, you're ready. Mr. Michael knows now that those clothes "do not make the man." ▼

yearbook '90



Photo by Bonnie Duritsky
 The supporters behind the Hyatt Regency Hotel at the Lyndon LaRouche Rally early in the year.


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Box 2161 Sac/ 95812, 446-0874

Attorneys

HARTWELL & HARTWELL, 2308 J St., Suite C,
442-5437

M. JANE PEARCE, 1722 J St., Suite 17, 447-5458
ROSEMARY METRAILER, CAROLYN LANGENKAMP,
MARGARET GEDDES, 1329 H St., 447-7255
SAMUEL W. MURDOCH, 2625 Fair Oaks Blvd.,
978-9746

Boat Repairs

BOAT MOTOR WORKS, 689-7670

Books

JUDY'S GIFTS & BOOKS, 2231 J St., 443-3236
LIONESS BOOKS, 2224 J St., 442-4657
MIDTOWN BOOKS, 1014 24th St., 442-1464
TIME TESTED BOOKS, 1114 21st St., 447-5696

Carpet

HARDWICK'S CARPETS, 454-0603

Carpet Cleaning

WIMPY'S CARPET CARE, 444-8810

Chiropractor

DR. GRADY H. BRASHER, 7529 Sunset, Suite K,
Fair Oaks, 961-8100

DR. GARY W. ROBINSON, 3001 J St., Sac., 95816
443-8100

CHANEY CHIROPRACTIC CARE, Dr. Karen L. Chaney,
2916 D' Northgate Blvd., Sac. 95833, 922-3338
MIDTOWN CHIROPRACTORS, Lynn McNeal, DC, 3671
J St., 452-9461

Churches

RIVER CITY METROPOLITAN COMMUNITY CHURCH,
2741 34th St. 454-4762

Clairvoyant

DEBRA DUNHAM, 399-8244, 399-8242

Dentist

ARTHUR KATZ, D.D.S., 1820 Professional Dr., #7,
488-2440

Electrical

TOM SEARES, 348-6931

Electrolysis

ELECTROLYSIS CENTER, 903 Enterprise Dr., 921-1121

Financial

WHISLER & ASSOCIATES, INC. Mark Whisler,
446-6666

WHITNEY & KILLICK FINANCIAL SERVICES,
2321 Lloyd Lane, 486-8985

Florist

LA FLEUR, 1620 W. El Camino, #150, 452-6715

Gardening

ENGLISH GARDEN CARE, Ltd., 489-8903

Gifts

SUBSCRIPTIONS to MGW!!

Graphic Designers

MGW GRAPHICS & TYPESETTING, 1725 L St., 95814,
441-6397

Hair

PHOENIX RISING, 3193 Riverside Blvd., 443-5478

THE MAJESTIC LOOK, 2000 Marconi Ave., #B1,
921-2388

PAT MEDINA, The Associates, 3714 J St., 455-0667

Handyman/Woman

FEATHER YOUR NEST, 652-4204

Health Club

VALENTIS, 921 Eleventh St. nr. J St. 442-2874

Housekeeping

OLGA'S, 453-0762

Hypnosis

A&D HYPNOSIS CENTER, 1215 21st St., Ste. C,
444-2654, (x0115)

Insurance

FARMERS INSURANCE, Sue Wolf, 1237 J St., 441-2776

Jewelry

ARARIETY FINE JEWELRY, 1021 R St., 446-1535

Massage

CYNTHIA L. ADELIZZI, C.M.T., 452-7734 by appt.
MICHAEL T. DIVINEY, C.M.T., 686-4320

PATRICIA DIGIORGIO, C.M.T. (women only),
business license #611091, 486-1006

SEAN LETZIN, C.M.T., 456-5685

Maintenance

WIMPY'S CARPET CARE, 444-8810

Motels/Inns & Resorts

BLUE FISH COVE, 10573 E. Hwy. 20, Box 1273,
Clear Lake Oaks, 95423, 707-998-1769

LANGTRY INN, 637 Steiner, San Francisco,
415-863-0538

NYVADA BED & BREAKFAST, Box 6835, Stateline NV
89449, 702-588-5559

THE VILLAGE INN, Box 850, Monte Rio, 95462,
707-865-2304

Music

MUSIC BY JOEY, 427-5713

Pets

ANIMAL HOUSECALL SERVICE, Dr. Nancy Weagly,
456-0967

CAPITOL AQUARIUM, 29th & T St., 5433 Auburn
Blvd., 452-5556 or 331-1361

KENNEL ROOM, 2160 Marconi & Howe, Grooming
Dogs & Cats, 925-4149

PET PARADISE, 4211 Freeport, 456-9332

POCKET SOUTH PET HOSPITAL, 7465 Rush River Dr.,
#160, Sacramento, 395-PETS

Photography

DEBORAH GOLDSTEIN PHOTOGRAPHY & DESIGN,
1010 24th St., 448-1303

Psychologist

JOANNE MARROW, Ph.D. Lic. # PA8571, 3000 T St.,
454-5656

ELLIE ZACKS, Ph.D., Lic. # PSY10426, 7509 Madison
Ave., #B105, C.H. 95610, 967-0611

Printing

GRADY'S COPY SHOP, 1228 H St., 444-6166

Real Estate

ZANA BLAZER REALTY, 650 Howe Ave., #110, 95825,
929-0222

REMY CECI, GBC Realtors, 455-8054

KELLEY REALTOR, 6371 Riverside Blvd., 393-1111

PFINGST REALTY/Dirk Fullmer, 967-5668 (h),
362-1166

PFINGST REALTY/Vicki Pfingst, 9978 Folsom Blvd.,
95827, 362-1166

JAYNE ROUNTREE, BROKER, ROUNTREE REAL
ESTATE, 921-6642

Remodeling

RENAISSANCE CONSTRUCTION, Lic. #384772, Steve
Neville, 442-6565

Repairs/Service

MIKE'S REFRIGERATION, FREEZER, HEATERS & AIR,
455-6540

SEARE'S ELECTRICAL SERVICE, PO Box 112,
Carmichael, 348-6931

Tax Preparation

GOLD RUSH INVESTMENT & TAX SERVICE,
2417 K St., #3, Sac. 95816, 448-1974

WHITNEY & KILLICK FINANCIAL SERVICES,
2321 Lloyd Lane, 486-8985

Theaters

TOWER THEATER, 2508 Land Park Dr., 443-6551

Therapist/Counselors

Minimal standard as a Therapist, Counselor,
Psychologists include: Name, phone number, highest
relevant degree (M.D., M.S.W., Ph.D. and in what
field), and California State License number.
Unlicensed therapists/counselors who advertise
should include a statement including they are
"not licensed therapists."

THE EFFORT, 1820 J St., 95814, 368-3070

JOYCE BRIGHT, M.S., M.F.C.C. Intern to Daniel Rudd,
L.C.S.W., #6236, 1025 19th St., #9, 447-3475

18TH STREET COUNSELING SERVICES: Sharon L.
Hartley, L.C.S.W.; Sean M. Hoag, L.C.S.W.; Charla
M. Wistos, M.F.C.C.; John F. Linder, L.C.S.W.,
Intern; Linda Marquis, L.C.S.W., 1216 18th Street,
443-0560

CE ESHELMAN, M.F.C.C., Lic. #27146, 2020 29th St.,
#222, 444-2344

SANDRA FIELDS, Ph.D., L.C.S.W., Lic. #3725,
2740 Fulton Ave., #120, 484-6376

BOB HALL, M.F.C.C., Lic. #MU19878,
2470 Fulton Ave., #100D, 481-9141

KATE MacKENZIE, L.C.S.W., 1731 I St., 447-0350

LINDA PAOLI, L.C.S.W., Lic. #9184,
2628 El Camino, #C1, 972-7831

TERESA PHILLIPS, M.F.C.C., Lic. #MFC22412, 441-1866

DAN RUDD, Ph.D., Lic. #6236, 1025 19th St., #9,
447-3475

SANDRA WARNE, M.A., M.F.C.C. Intern to Barbara
Ballif, L.C.S.W. & Associates, 650 University Ave.,
#209, 648-1443, 973-9721.

Tilesetter

STODDARD TILE COMPANY, Lic. #536338, Kim,
454-2896

Travel

PASSPORT TRAVELCENTER, 1500 W. El Camino, #257,
641-1140

RED SHOES TRAVEL, 3241 Folsom Blvd., 454-4201

EXPO TRAVEL, 2100 Arden Way, #165, 920-1701

Typesetting

MGW TYPESETTING & GRAPHICS, 1725 L St., 95814,
441-6397

Veterinarian

ANIMAL HOUSECALL SERVICE, Dr. Nancy Weagly,
456-0967

POCKET SOUTH PET HOSPITAL, 7465 Rush River Dr.,
#160, 395-PETS

SOUTHSIDE VETERINARY CLINIC, 7298 Franklin Blvd.,
395-9321

Vibrators

GOOD VIBRATIONS, 1210 Valencia, S.F., 415-
550-0827 1210-5

Voice Info Services

CONNECTIONS USA, 1007 N. Federal Hwy., #251, Ft.
Lauderdale, FL 33304, 1-900-646-4646

classified

Employment

DELIVERIES. MGW is searching for a part-time reliable,
honest, organized person to deliver MGW every 2
weeks on the 1st and 15th and repeat visits. Must have
vehicle. Call Cheryl 441-6397; references required.

ATTENTION: Excellent income for home assembly
work. 504-646-1700. DEPT. P6293. x0101

AD SALES PERSONS wanted for MGW. Must be moti-
vated, self starts, social, neat appearance, transpor-
tation, sales background helpful. 20% commission on
new ads. 441-6397.

BOOKKEEPER. Part-time to full-time. Must have collec-
tions, computer experience; be dependable, honest,
bonded, organized, neat, reliable, have a sense of
humor, be crisis-oriented, and willing to do a variety of
tasks. References and resume required. 441-6397.

For Rent

2 BDRM. lge. twnhse. cen A/H near Land Park, SCC,
transit, avail. Feb. 1. Quiet 455-6540 \$450/mo. x0115

2 BDRM. twnhse nr. Hwy. 50 at Sunrise, \$525 + util.,
pool, wash/dry., kids OK. 489-7943 or 457-5843.

House for Sale

ELEGANT 2 yr. new, 3 bdrm/ba. home in semi-gay
nhrd., North Sac. Vaulted ceilings, frplc., 2 car gr. +
many great features. \$170,000. For open HS info, etc.
pls. call Dirk w/ Pfingst 916-967-5668.

1935 SLOAT WAY, near 21st & 2nd, 1 ba., large yard,
new roof, newly painted, \$134,000; Cook Realty; call
your agent.

Misc for Sale

COMPUTER PAPER, 1 case green bar (14 7/8 x 11).
Would like to trade for 1 case 8 1/2 x 11 computer
paper. 441-NEWS

MITA COPY MACHINE Needs new drum. Best offer,
441-6397

WHOLE GAY CATALOG; literature, videos, music, \$2;
Lambda Rising. Dept. 117, 1625 Connecticut Ave., NW,
Wash, DC 20009.

ANTIQUE HOOZIER CABINET

Could be used for retail
display, restaurant desk,
home use, \$1200.
441-6397 (days).



Roommates

GWM to share new house w/easy going GWM. Garage,
washer, dryer. Must be responsible, \$300. John at 924-
3481. x0101

YNG. PROF. GWM, seeks roommate to share 2 BR, 40s
house in dwmtwn. Sac. Must be employed & resp. 325
mo + 1/2 util. Call Bob 442-2504.

GWF looking for housemate near McKinley Pk. 2
bdm., 1 ba., washer/dryer, garage for storage, large
yard. \$300/mo. + 1/2 util. 456-4325.

Services

MASSAGE for men. Friendly relaxing, sensuous, I'm 27,
handsome & built, strong hands, gentle heart. You
deserve the best. Scott 646-3573.

PERSONAL SERVICES, models, escorts, bodyworkers.
Expose yourself to more business! List your service on
The Fun Line! 1-900-FUN-1990, 95 cents/min. x0101

MASSAGE for men. Alan 457-5960 dwmtwn. x010

MASSAGE for men. All-American boys 'Josh and Steve'
offer a 2 on 1 nude massage. It's the most exciting
thing that's come to Sacramento. 929-9466.

Wanted

NOW AND AGAIN buys good used button-up Levis
501's and Levi's jackets, 2101 L Street, Sac. x0101

MODERN SET of encyclopedias for MGW offices. 441-
6397

REMODELING? We're looking for French doors. Call
Linda 441-6397 before 5pm wkdays.

V8 truck or van wanted. Cheap. 441-6397.

Personals-Men

ATTRACTIVE GWM, HIV, 6'2" 180# moustache, dk.
brwn. hair, blue seeks same. Hairy husky attr. 32+
straight-acting, looking for poss relationship. Prefer
not into bar scene, smoker OK, Call 487-7829, no
phone sex.

DO YOU HAVE an hour to spare? MGW needs help
on phones, typing, organizing, proofreading, etc.
441-6397.

Relationship
ad

First 30 words free!!
30 cents per word after.

FREE

GAY CRUISES

Western Caribbean Cruise
7 Days, March 3-10, '91
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Mexican Riviera Cruise
7 Days, March 23-30, '91
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Puerto Vallarta

French Canada Cruise
7 Days, June 29 - July 6, '91
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From \$795

For reservations and information call...
Expo Travel 916-920-1701

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classified/personals/business directory

Mail to MGW 1725 L Street, Sacramento, CA, 95814

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\$10

\$15

\$20

Compute our cost

No. of Classified lines at \$5 \$

MGW Box/one month at \$10 \$

MGW Box plus forwarding at \$15 \$

Business Directory ads - \$15/issue \$

List name of business, address & phone number ONLY

MGW Subscription - 1 year at \$25 \$

TOTAL AMOUNT DUE \$

Name

Address

City

State

Zip

Phone

(H)

(W)

for verification between 9am - 5pm

Signature

"Personals" policy: MGW encourages ads that are lively and health-conscious. We reserve the right to reject any
ad whatsoever. Sexually explicit or suggestive words will be edited, and/or deleted. Final determination will be
made by our staff. Ads are to reach us by the 10th and 20th of each month.

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47th Ave at Stockton Blvd. 422-2550

The River City MCC
presents

River City MCC Ball Room

January 12, 1991

7:30 pm

2741 34th Street

\$10 advance

\$12.50 at the door

Semi to formal dress

Courtesy tickets available

Fund-raiser for AIDS
and other catastrophic
illnesses

Please contact

PJ King @ 454-1116

*All
That
Music*

An evening of musical styles

SACWN presents

JoAnn Loulan

Back by popular demand!! JoAnn will discuss her new work

"The Lesbian Erotic Dance"



Friday, January 18th, 1991

6:30pm Registration, 8pm Program

Book-signing after Program

Holiday Inn Northeast

Madison & I-80

Pre-registered members \$15.00
Students, seniors, disabled and limited
income members - \$12.00
Non-members and all
at the door tickets - \$20.00

Pre-register early to reserve seat

For ticket info call Linda at 486-8985

SACWN sponsors events for women 21 and over

calendar

JANUARY

Tuesday 1

Roast Pork Dinner, Joseph's Town & Country,
649-9248.

"Being Gay Today" 10pm, Cable Channel 63

Wednesday 2

Women's Metaphysical Inspiration Group, 7pm,
Church of Enthusiasm & Joy, 2755 Cottage, #11,
\$10; 456-5685 or 489-7503 (every Wednesday)

Thursday 3

"Being Gay Today" 9pm, Cable Channel 63

Friday 4

"Recovery for the Survivors of Dysfunctional Families"
(Jan. 11 also) Church of Enthusiasm & Joy,
\$25/session or \$40/both; 456-5685 or 489-7503

Saturday 5

Great Sac. Rare Book & Ephemera Show & Sale,
Capitol Plaza Holiday Inn, 443-6223 (Sunday also)
Hands on Art Activities (every Sat. in Jan.), 1-3pm,
Crocker Art Museum, 449-5423

Sunday 6

Michael Schade, Schwabacher Debut Recitals;
415-565-6434
Golden State Gay Rodeo Assoc. general meeting,
The Corral in S.F., 2pm, 415-863-4487.

Monday 7

Women's Rap, Lambda Center, 7pm; topic
Secret Question; 442-0185

Tuesday 8

"Being Gay Today" 10pm, Cable Channel 63

Wednesday 9

Ariel Tomiaka, First United Methodist Church,
487-5728 or 1-800-765-4354

Thursday 10

GLAAD/Sac meeting, 6:30pm, the Commons,
17th & P sts.; Judy 451-0919
"Being Gay Today" 9pm, Cable Channel 63

Friday 11

"Intro to Self-Defense and Empowerment" YWCA;
5:30-10:30pm, reg. \$35-\$45; 442-4741 for
registration info.

Saturday 12

17th Annual Travel Fair presented by the Sacramento
Bee; 321-1793

Workshop by Ariel Tomiaka, Morgan Hill, CA;
487-5728 or 1-800-0765-4355 (Sunday also)

"California Modernists: The Society of Six"

Speaker Nancy Boas, 3pm, Crocker Art Museum,
449-5423

Monday 14

Paul Simon, Arco Arena, 7:30pm; 928-8499
ticket info

Women's Rap, Lambda Center, 7pm; potluck
dinner; 442-0185

Tuesday 15

"Climb Your Career Ladder & Avoid Getting
Wrung Out," YWCA; 442-4741

"Being Gay Today" 10pm Cable Channel 63

1991 Mardi Gras & Chinese New Year Parade
entries deadline; parade date is Sat. Feb. 9,
11am; for info call 441-1013 or 722-8747

Wednesday 16

"Goal Achieving," YWCA; 442-4741

Forum on Chemical Dependency (thru Jan. 18;
Holiday Inn-Holiday, 5321 Date Ave.;
445-0725 for fees and registration info.

Steven Naifeh and Gregory White Smith, authors
of Jackson Pollock: An American Genius; Capitol
Plaza Hall, 1025 9th St., 7pm. 445-4027

Thursday 17

"Being Gay Today" 9pm, Cable Channel 63

Friday 18

JoAnn Loulan, SACWN; 486-8985
Road Runner Regional Rodeo (thru Jan. 20),
Phoenix, AZ; 602-938-3932 or 602-265-0618

Saturday 19

Bluegrass Festival, Party Palace, Fairfield;
415-285-0339
SACORR Demonstration against anti-abortion
terrorists, 11:30am, Roosevelt Park (corner of
10th & P, downtown), 763-7705

Sunday 20

GSGRA-SAC Bar Night, The Corral in S.F.;
415-863-4487

Monday 21

Women's Rap, Lambda Center, 7pm;
"Game Night," 442-0185

Tuesday 22

Sac. Lesbian & Gay Town Council, Lambda Center,
7:30pm

Calif. Assoc. of AIDS Agencies (thru Jan. 25),
annual membership meeting & skills building
conference; 619-488-0551

"Being Gay Today" 10pm, Cable Channel 63

RCDC Nominations, Lambda Center, 6:30pm

"An Evening with Maya Angelou" 7:30pm, Sac
Community Center, 1301 L St., 929-5843



Maya Angelou will be at the Community Center
on January 22.

Wednesday 23

"Tech Opportunities for Women," YWCA; 442-4741
Charles R. Johnson, author of Middle Passage, Cali-
fornia State Library, 914 Capitol Mall, #500, 7pm;
445-4027

Thursday 24

"Being Gay Today" 9pm, Cable Channel 63

Friday 25

"La Fille Mal Gardee" & "Sundances" Sacramento
Ballet, 444-2491 (Sunday also)

Saturday 26

Inaugural Ball, The Firehouse Restaurant in Old Sac

"Budget Crunch," YWCA; 442-4741

"Stress Management & Relaxation Training" YWCA

442-4741

"Heaven or Hell? The Modern Artist & the Skyscraper
City" Dr. Wanda Corn, 3pm, Crocker Art Museum;
449-5423

Sunday 27

AIDS/ARC/HIV+ Service of Healing & Hope, Delta
Harvest MCC, 2737 Pacific Ave., Stockton, 6:30pm;
951-6309

Family Festival, 1-4pm, J. Brown Maloney Rm.,
Crocker Art Museum, 449-5423

Monday 28

Women's Rap, Lambda Center, 7pm; "PMS: Dealing
with the Blues" 442-0185

Tuesday 29

"Being Gay Today" 10pm, Cable Channel 63

Thursday 31

"Being Gay Today" 9pm, Cable Channel 6

GALLERIES

thru Jan. 5 - "Women and the Railroad," Calif.

Railroad Museum, 1111 St., 10am-5pm daily;
324-4724

thru Jan. 5 - Gail Caulfield, ceramic sculpture,
Lite Rail Gallery, Rocklin

thru Jan. 15 - Winter Show by Jock Slater,
The Shenandoah Gallery, 12300 Steiner Rd.,

Plymouth 95669 10am-5pm daily; 209-245-4455

thru Jan. 26 - John Driesbach, Nina Glaser, Kate

Monson, Michael Himovitz Gallery; 448-8723

thru Jan. 30 - California Modernism Library

Gallery, Crocker Art Museum, 216 O St.; 449-5423

Jan. 6-27 - Eleanor Dickinson drawings, Himovitz
Gallery; 925-5917

THEATER

Available for tour bookings in No. Calif. thru 1991 -

"Get Real," a play about kids, choices & well-being;
target audience grades 4-6; 415-861-4914 (presented
by the New Conservatory Children's Theatre Co. of

S.F. and the Federal Centers for Disease Control);
Memorial Theatre, 609 Sutter., S.F.; 415-956-4781

thru Jan. 5 - "Crazy Rhythms, Tunes from the Jazz
Age through Swing," Garbeau's Dinner Theatre,

12401 Folsom Blvd.; 985-6361

Jan. 3-19 - "Sea Marks," The Show Below; 446-2787

Jan. 4-5 - "The Symphony Salutes Broadway," Sacra-
mento Symphony; 649-0200

Jan. 4-26 - "Beyond the Fringe," Chautauqua
Playhouse, 5325 Engle Rd., Carmichael; 589-7529;

Fri.-Sun. only

Jan. 5 - Bob McGrath of "Sesame Street,"

Sacramento Symphony, 649-0200

Jan. 11-13 - "Mozart & Tchaikovsky, Sacramento
Symphony; 649-0200

Jan. 11-March 2 - "The Crucifer of Blood,"

Garbeau's Dinner Theatre, 12401 Folsom Blvd., R.C.;
985-6361

Jan. 12-Feb. 16 - "Hidden: A Gender," Theatre
Rhinoceros, 2926 16th St., S.F.; W.-Sun. 8pm;

415-861-5079

Jan. 18-19 - "Louis Lortie," Sacramento Symphony;
649-0200

Jan. 20-21 - "Martin Luther King Jr. Memorial
Gospel Spectacular," Sacramento Symphony;

649-0200

Jan. 27 - "Les Miserables," final curtain, Curran
Theater, S.F.; 415-243-9001 or 415-474-3800

Jan. 28 - "An Evening with Vivaldi," Sacramento

Symphony/Woodland, 649-0200

Jan. 29-30 - "The Musical Comedy Murders of
1940," SCCAT auditions; 449-7228

Jan. 30 - Violinist William Barbini, Sacramento

Symphony/College of the Siskiyous; 649-0200

Jan. 30-Feb. 10 - "Les Miserables," Music Circus;
441-3163

Feb. 26-March 24 - "The Good Person of Setzuan,"
Sacramento Theatre Co., 1419 H St., 446-7501

Thank you for your
support this past
year. We're looking
forward to 1991
with you.